



April Drewry

SOPRANO

McFarland Artists Management International

-McFAMI-

14 Stafford Place. Sicklerville, NJ 08081 Phone: (856) 628 – 0941 / (267) 342 - 4511

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www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Cio-Cio San	Madame Butterfly	Springfield Regional Opera
Mimi	La Boheme	Natchez Opera Festival
Tosca	Tosca	Opera in the Heights
Aida	Aida	Waco Lyric Opera
Norma	Norma	SJOC – South Jersey Opera Company
Donna Anna	Don Giovanni	Waco Lyric Opera
Countess	Le Nozze di Figaro	SJOC – South Jersey Opera Company
Magda	The Consul	Shreveport Opera
Sandman	Hansel and Gretel	Waco Lyric Opera
Blanche	Dialogue of the Carmelites	Baylor University
Fiordiligi	Cosi fan tutte	Baylor University
Adina	The Elixir of Love	SFASU
Fraulein Vogelsang	The Impresario	SFASU
Adele	Die Fledermaus	SFASU
Gretel	Hansel and Gretel	Missouri State University
Wife	The Reluctant Dragon	Springfield Regional Opera
Spirit	The Magic Flute	SFASU

ROLE PREPARED

Santuzza	Cavalleria Rusticana	Mascagni
Manon Lescaut	Manon Lescaut	Puccini
Desdemona	Otello	Verdi

TRAINING

Voice Teachers: Robert McFarland, Dr. John Van Cura, Dr. David Jones

Coaches: Shirley Watterston, Jan McDaniel, Dalton Baldwin, Richard Aslanian, David Blackburn, Keith Weber

Conductors: Jan McDaniel, Richard Aslanian, Christopher Buddo

Directors: Paula Homer, Richard Berry, Karen Miller, Kay Freeman

AWARDS, SCHOLARSHIPS, YOUNG ARTIST PROGRAMS

Natchez Young Artist, with the direction of David Blackburn

International Academy of Music, in Nice, France, with the direction of Dalton Baldwin

First Place Winner of NATS, Graduate Women Division

Finalist in Dallas Opera Guild Competition

MASTER CLASSES

Dalton Baldwin, Stephen F. Austin State University

Dalton Baldwin, Baylor University

Warren Jones, Baylor University

EDUCATION

Bachelor of Music, Stephen F. Austin State University; Master of Music, Baylor University



April Drewry, Soprano **-Biography-**

Soprano, **April Drewry**, made her international concert debut under the direction of Dalton Baldwin, through the International Academy of Music, in Nice, France. The soprano has already enjoyed stunning success with her performing the title roles of *Tosca & Aida*. For her performance of *Madame Butterfly*, she received accolades of praise for both her singing and acting of Cio Cio San – “a passionate interpreter of one of opera’s most taxing roles...the former Springfieldian proceeds to deepen the characterization with a battery of vocal skills, including lyrical moments of introspection, girlish playfulness and, most impressively, firm dramatic attack in key scenes requiring intense emotion. ” (Larry T. Collins, Springfield Newsleader). **Ms. Drewry** continues to be received equally as well with every new operatic challenge including **Magda Sorel** (*The Consul*); **Mimi** (*La Boheme*); **Donna Anna** (*Don Giovanni*); **The Countess** (*Le Nozze di Figaro*); and *Norma*.

April Drewry also enjoys performing as a concert soloist throughout the United States & Europe in both recital and in oratorio works such as *Handel’s Messiah* which she performed recently for Central Presbyterian, on Park Avenue in New York City.

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