



Benito Galindo

BARITONE

McFarland Artists Management International

-McFAMI-

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OPERATIC ROLES PERFORMED

The Vagabond	<i>Die Kluge</i>	Long Beach Opera
Papageno	<i>The Magic Flute</i>	Opera Seabrook, NJ
Peter	<i>Hansel and Gretel</i>	Townsend Opera
El Dancairo	<i>Carmen</i>	Pacific Repertory Opera
Cook - Prisoner	<i>House of the Dead</i>	Long Beach Opera
Serefina y Arcangela	<i>Simon Corona</i>	Teatro del Estado - Tijuana, Mexico
Peter	<i>Hansel & Gretel</i>	Townsend Opera
Dancairo	<i>Carmen</i>	Pacific Repertory Opera
Triberio	<i>La Revoltosa</i>	Napa Valley Zarzuela Festival
Santiago Jerico	<i>Dona Francisquita</i>	Napa Valley Zarzuela Festival
Samuel	<i>Pirates of Penzance</i>	Fort Collins, CO
Cascada/Popov	<i>The Merry Widow</i>	Pacific Repertory Opera
Bostwain	<i>H.M.S. Pinafore</i>	Escondido performing Arts Center & Lincoln, Nebraska
The Baron	<i>Lie Vie Parisienne</i>	Orange County Chamber Orchestra
The Counsel	<i>Trial By Jury</i>	Escondido Performing Arts Center
Don Alfonso	<i>Cosi fan Tutte</i>	San Francisco Music Center
Marquis	<i>La Traviata</i>	Pacific Repertory Theater
The Wolf	<i>Little Red Riding Hood</i>	Opera Pacific
Aeneus	<i>Dido & Aeneus</i>	Pacific Repertory Opera
Hemingway	<i>Ernest Hemingway</i>	Orange Coast Symphony

ORATORIO and CONCERTS PERFORMED

Baritone Soloist	The Messiah	Orange County Symphony
Baritone Soloist	Durufle Requiem	San Francisco Choral Society
Baritone Soloist	Bach' B Minor Mass	Cypress Master Works Chorale

ROLE PREPARED

Guglielmo	<i>Cosi fan Tutte</i>	W. A. Mozart
Valentin	<i>Faust</i>	Charles Gounod
Dr. Falke	<i>Die Fledermaus</i>	Johann Strauss
Belcore	<i>L'Elisir d'Amore</i>	Gaetano Donizetti
Malatesta	<i>Don Pasquale</i>	Gaetano Donizetti
Figaro	<i>Il Barbiere di Siviglia</i>	Gioachino Rossini

TRAINING

Conductors: Clifton Swanson, Philip Bauman, Anthony Quartuccio, Monroe Kanouse, Alex Ruggieri, Mary Chun, Henri Venanzi, Robert Geary, David Rorbaugh

REVIEWS

"... Mr. Galindo's vibrant voice arrived full force, with beneficial results, in *O Mimi, tu piu non torni.*"

SAN LUIS OBISPO TELEGRAM TRIBUNE

"... Baritone Benito Galindo was in superb voice. . . "

SAN FRANCISCO CHRONICLE



Benito Galindo, Baritone **-Biography-**

Benito Galindo has established himself as superb performing baritone while encompassing an exceptionally varied repertoire including the comic Mozart, *verismo*, modern opera, and *zarzuela*, extending his work into the concert and oratorio repertoire ranging from the the Baroque to the Romantic composers. **Mr. Galindo's** engagements include appearances with Long Beach Opera, Opera Idaho, Pacific Repertory Opera, Mexico's Teatro del Estado as well as major performing arts centers in San Luis Obispo, Escondido & Costa Mesa, CA., Fort Collins, CO., Tampa Bay, Fl., as well as the Lied Center in Lincoln, Nebraska.

As an interpreter of Hispanic music, **Benito Galindo** has frequently performs with the Jarvis Theatre in the Napa Valley Zarzuela Festival including the role of **Santiago Jerico** in *Dona Francisquita* and **Felipe** in *La Revoltosa*. In 2003, **Mr. Galindo** performed the role of **Simon Corona** in the Mexican premiere of the opera *Serafina y Arcangela* by Enrique Gonzales-Medina at the Teatro del Estado, excerpts of which were broadcast on **Telemundo** throughout Latin America.

On the concert stage, recent season's performances have also included an especially wide breadth of oratorio repertoire, ranging from **The Messiah** with the Orange County Symphony, the title role in the concert version of *Ernest Hemingway* by Armenian composer Youri Khazarian with the Orange Coast Symphony, to the **Durufle Requiem** with the San Francisco Choral Society and **Bach's B Minor Mass** with the Cypress Masterworks Chorale. Recital performances include art songs of Latin American composers (alongside soprano Melodee Fernandez) for the Cole Recital Series in Carlsbad, CA.

Benito Galindo devotes a considerable amount of his performing schedule to presenting opera and classical music to students throughout California, including outreach performances with Southland Opera, Guild Opera, and Opera Pacific, for which he has performed the role of **The Wolf** in Seymour Barab's operatic version of **Little Red Riding Hood**. The current season's engagements have included the role of Samuel in **Pirates of Penzance** in Fort Collins, Colorado, **Dancairo** in *Carmen* with Pacific Repertory Opera in San Luis Obispo in addition to concert performances at Hearst Castle in San Simeon, **Alcindoro** in *La Boheme* with Opera Idaho, and **Don Alfonso** in *Cosi Fan Tutte* with the Music Center of San Francisco. **Benito Galindo** received his Bachelor of Music Degree from California State University, Northridge.

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