



# CAMILO MENDOZA

## DRAMATIC BARITONE

### McFarland Artists Management International

-McFAMI-

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[www.McFarlandArtists.com](http://www.McFarlandArtists.com)

#### FUTURE ENGAGEMENTS

<b>Shaunard</b>	<i>La Bohème</i>	Opera de Colombia	September/2008
<b>Zio Bonzo</b>	<i>Madama Butterfly</i>	Opera de Colombia	September/2008
<b>Tonio</b>	<i>I Pagliacci</i>	Opera Seabrook	October/2008
<b>Gabriel</b>	<i>El Mozote</i> (World Premiere)	Orquesta Sinfónica de Colombia	December/2008
<b>Tonio</b>	<i>I Pagliacci</i>	New Opera St. Louis	February/2009
<b>Rigoletto</b>	<i>Rigoletto</i>	Opera Seabrook	May/2009

#### OPERA and ZARZUELA ROLES PERFORMED

<b>Juan</b>	<i>Los Gavilanes</i>	Fundación Jaime Manzur (Bogotá, Colombia)
<b>Vidal</b>	<i>Luisa Fernanda</i>	Fundación Jaime Manzur (Bogotá, Colombia) Teatro Municipal (Cali, Colombia)
<b>Belcore</b>	<i>L'elisir d'amore</i>	Opera Tour (Boyacá, Colombia) Festival Opera al Parque (Bogotá, Colombia)
<b>Masetto</b>	<i>Don Giovanni</i>	Opera de Colombia
<b>Montano</b>	<i>Otello</i>	Opera de Colombia
<b>Herman, Schlemil</b>	<i>Les Contes d'Hoffmann</i>	Opera de Colombia
<b>Alidoro</b>	<i>La Cenerentola</i>	Opera de Colombia
<b>Mendo</b>	<i>Don Chisciotte in Sierra Morena</i>	Caramoor International Music Festival (N.Y.)
<b>Morales</b>	<i>Carmen</i>	Fundación Arte Lírico (Bogotá, Colombia)
<b>Papageno</b>	<i>Die Zauberflöte</i>	Opera de Colombia
<b>Un mandarino</b>	<i>Turandot</i>	Opera de Colombia

<b>Ceprano</b>	<i>Rigoletto</i>	Opera de Colombia
<b>Don Diego</b>	<i>El Huesped del Sevillano</i>	Fundación Jaime Manzur
<b>Gontran</b>	<i>La vie parisienne</i>	Fundación Camarín del Carmen

## ROLES PREPARED

Tonio (I Pagliacci)  
 High Priest (Samson et Dalila)  
 Escamillo (Carmen)  
 Enrico (Lucia di Lamermoor)

## ORATORIO and CONCERT SOLOS

Requiem	Durufié	Orquesta Filarmónica de Bogotá
Coronation Mass	Mozart	Orquesta Sinfónica de Colombia
Messiah	Händel	Orquesta Filarmónica de Bogotá
Ninth Symphony	Beethoven	Orquesta Filarmónica de Bogotá
Ein Deutsches Requiem	Brahms	Orquesta Filarmónica de Bogotá
Requiem (World Premiere)	Luis Diaz Herodier	Sinfónica Nacional del Salvador
Requiem	Fauré	Biblioteca Luis Angel Arango (Bogotá)

## TRAINING

**Voice Teachers:** Liliana Iordanova, Luis Girón May, Maurizio Picconi, Manuel Contreras.

**Stage Directors:** Jaime Manzur, Alejandro Chacón, Rolf Abderhalden, Rosetta Cucchi, Melanie Helton.

**Conductors:** Juan Carlos Rivas, Ricardo Jaramillo, Irwing Hoffmann, Francisco Rettig, Laurent Campellone, Will Curtchfield, Marcelo de Jesus, Giorgio Crocci.

**Coaches:** Will Crutchfield, Alejandro Roca.

## EDUCATION

Studies of Music History and Musicological Research (Universidad Javeriana, Bogotá)

## OTHER SKILLS

Musical research, arrangement, dubbing.



## **Camilo Mendoza, Dramatic Baritone**

### **-Biography-**

Colombian born international dramatic baritone, **Camilo Mendoza**, is the new South American operatic discovery. Having recently won 1st Place at the 10th anniversary of the Festival Opera al Parque" competition in Bogota, Colombia, **the Baritone** was awarded the role of **Tonio** in *I Pagliacci* with two very important opera companies in the US: the Opera Company of South Jersey & The New Opera Company of St. Louis. **Mr. Mendoza** will be working during the 2008-2009 season with Maestro Robert McFarland and his studio of artists.

**The young Baritone** continues to perform as a soloist with Opera de Colombia along with concert engagements at The Orquesta Filarmónica de Bogotá. **Mr. Mendoza** has astounded audiences in his frequent performances with the Jaime Manzur Foundation singing the most celebrated pages of the Spanish Lyric repertoire. Recently while singing the Zarzuela *Luisa Fernanda*, El Nuevo Siglo wrote, "while singing his romanzas, the audience begged the Baritone for an encore of his Morena Clara (the final Act) while Camilo Mendoza held the audience on the edge of their seats."

**Mr. Mendoza** began his musical education studying the flute. In a very short time, his professors learned of his undeniable vocal talent establishing him as a soloist in performances of oratorio, opera and the zarzuela literature. Prior to his graduation, **Camilo Mendoza** was receiving accolades of support from all critics including Maestro William Crutchfield as he stated, "Camilo Mendoza has a full, sturdy baritone voice of considerable beauty and excellent carrying power."

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