



Clark Sturdevant

LYRIC TENOR

McFarland Artists Management International

-McFAMI-

14 Stafford Place, Sicklerville, NJ 08081 Phone: (856) 628-0941 / (267) 342-4511

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www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Donald Hopewell *	<i>Gallantry</i>	St. Louis City Opera
Father Grenville*	<i>Dead Man Walking</i>	Union Avenue Opera
Pang	<i>Turandot</i>	Union Avenue Opera
Comte Ory	<i>Le Comte Ory</i>	Katydid Productions
King Kaspar	<i>Amahl and the Night Visitors</i>	Union Avenue Opera
Tchaplitsky	<i>Pique Dame</i>	Union Avenue Opera
Almaviva	<i>Il barbiere di Siviglia</i>	Capital Heights Opera
Eisenstein	<i>Die Fledermaus</i>	Washington University Opera
Gastone	<i>La Traviata</i>	Kentucky Opera
Alfredo(cover)	<i>La Traviata</i>	Kentucky Opera
Ballad Singer	<i>Of Mice and Men</i>	Kentucky Opera
Goro	<i>Madama Butterfly</i>	Kentucky Opera
St. Brioche	<i>The Merry Widow</i>	Dayton Opera
Tamino	<i>The Magic Flute</i>	Opera Seabrook
Beppe	<i>I Pagliacci</i>	Opera Seabrook
Ruiz	<i>Il Trovatore</i>	Union Avenue Opera
Erster Preister	<i>Die Zauberflöte</i>	Union Avenue Opera
Der Offizier	<i>Ariadne auf Naxos</i>	Union Avenue Opera
The Sailor	<i>Dido and Aeneas</i>	Union Avenue Opera

* denotes future engagement

ORATORIO and CONCERTS PERFORMED

Chorale Fantasy	Beethoven	University of Iowa
Oratorio Messiah	Handel	Washington University
Mass in C	Beethoven	University of Iowa

ROLE PREPARED

Nemorino	<i>L' Elisir d' Amore</i>	Donizetti
Werther	<i>Werther</i>	Massenet
Ottavio	<i>Don Giovanni</i>	Mozart
Nadir	<i>Pearl Fishers</i>	Bizet
Tom Rakewell	<i>The Rake's Progress</i>	Stravinsky

TRAINING

Voice Teachers: John Stewart, Dr. John Muriello, Dr. Frank Aiello

Directors: Robert McFarland, Jolly Stewart, Mark James Meier, Brian Luedloff, Sally Stunkl, William Theisen.

Conductors: Scott Schoonover, John Stewart, William LaRue Jones.

Coaches: Gail Hintz, Henry Palkes, Shari Rhoads.

PROGRAMS

2009 Artist in Residence Dayton Opera
2009 Studio Artist Kentucky Opera

EDUCATION

Bachelor of Music (Voice); The University of Iowa; Iowa City, IA 1997 - 2002
Bachelor of Arts (Anthropology); The University of Iowa; Iowa City, IA 1997 - 2002
Master of Music; Washington University; St. Louis, MO 2003 - 2005

LANGUAGES

English, French.



Clark Sturdevant, *Lyric Tenor*

-Biography-

Clark Sturdevant, Lyric Tenor, having just landed the Artist in Residence program with Dayton Opera, while competing with over 50 of the finest tenors in the US , will be performing the role of **St. Brioche** on their Main Stage in a new production of *The Merry Widow* . The 2008 - 2009 season finds **Mr. Sturdevant** with the roles of **Beppe** in *I Pagliacci* and **Tamino** in *Magic Flute* with Opera Seabrook and Opera Company of South Jersey . During his undergraduate work at the University of Iowa, he performed the roles **Monostatos** in Mozart's *Die Zauberflöte* and **Don Curzio** in *Le nozze di Figaro* along with the duties of tenor soloist with the University Chorus. After moving to St. Louis and beginning his Master degree program at Washington University , the tenor performed major roles with their opera program including **Curly** in Floyd's *Of Mice and Men*, **Belaev** in Hoiby's *A Month in the Country*, **Damis** in Mechem's *Tartuffe* and **Elder Hayes** in Floyd's *Susannah*. **Mr. Sturdevant** has also performed the roles of **The Sailor** in *Dido and Aeneas* , **Emperor Altoum** in Puccini's *Turandot* , and **Der Offizier** in Strauss' *Ariadne auf Naxos* .

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