



Courteney Wilds

SOPRANO

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Madame Lidoine	<i>Dialogues des Carmélites</i>	Hudson Opera
Tosca	<i>Tosca</i>	Regina Opera, NY
Aida	<i>Aida</i>	Amici Opera, PA
Soloist	<i>Sunday Concert Series</i>	Regina Opera, NY
Amelia	<i>Un Ballo in Maschera</i>	Regina Opera, NY
Aida	<i>Aida</i>	New York Opera Forum, NY
Aida	<i>Aida</i>	Operesque Classical Concerts, NY
Elvira, Amelia, Tosca	<i>Le Dramme d'Opera – Scenes from Verdi and Puccini</i>	American Diabetes Benefit, CAMI Hall, NY
Donna Anna	<i>Workshop Performance (scenes)</i>	Martina Arroyo Role Preparation Studio, NY
Leonora	<i>Workshop Performance (scenes)</i>	Martina Arroyo Role Preparation Studio, NY
Donna Anna, Aida, Norma	<i>Un Banchetto Musicale (scenes)</i>	Christ and St. Stephen's Church, NYC
Norma, Countess	<i>Workshop Performance (scenes)</i>	Beyond Limits Workshop, NYC
Leonora	<i>Il Trovatore</i>	New York Opera Forum, NYC
Suor Angelica	<i>Suor Angelica</i>	New York Opera Forum, NYC

ROLES PREPARED

Ariadne	<i>Ariadne auf Naxos</i>
Manon Lescaut	<i>Manon Lescaut</i>
Elsa	<i>Lohengrin</i>
Elisabeth	<i>Tannhäuser</i>
Vanessa	<i>Vanessa</i>

Recitals and ORATORIO PERFORMED

The Messiah	NJ Conference Choir, NJ
Seven Last Words of Christ	NJ Conference Choir, NJ
Solo Recital	Brookdale Experimental Theater, NJ
Solo Recital	Young Singers of Darlington Benefit, NYC
Solo Recital	PACC Recital Series, NYC
Monmouth County Cotillion Committee Benefit Concert	Brookdale Experimental Theater, NJ
The Messiah	NJ Conference Choir, NJ
Seven Last Words of Christ	NJ Conference Choir, NJ
Solo Recital	Brookdale Experimental Theater, NJ
Solo Recital	Young Singers of Darlington Benefit, NYC

FEATURED SOLOIST CONCERTS

Mt. Zion AME Church Benefit Concert	Trenton War Memorial
Outreach Concerts	Regina Opera
Sunday Concert Series	Regina Opera
Sounds and Sweet Airs: Shakespeare in Song	Merkin Hall, NYC
Banchetto Musicale	Gloucester County Performing Arts, NJ
Professional Women Singers Association Annual Concert	Christ and St. Stephen's Church, NYC
Lyrical Music Concert	Museo di Amelia, Amelia, Italy
Sacred Concert	Chiesa S. Ponziano, Spoleto, Italy

TRAINING

Voice Teachers: Judith Coen, Arthur Levy.

Coaches: Daniel Ragone, Susan Morton, Marijo Newman

Directors: Linda Lehr, J Michaels, Lucinda Winslow, Elizabeth Micari

AWARDS

Center for Contemporary Opera	Semi-Finalist	2000
YMCA Studio Club	Semi-Finalist	1998
Dicapo Opera Theater	Semi-Finalist	1998

EDUCATIONAL PROGRAMS

Role Preparation Studio	Martina Arroyo, Susan Morton
Beyond Limits Workshop	Dan Ragone, Lucinda Winslow
Florida Grand Opera Advanced Role Preparation Studio	Diana Soviero, Bernard Uzan
Spoletto Vocal Arts Symposium	Judith Coen, Enza Ferrari

EDUCATION

BA – Biology / PreMed, Hampton Univ.

MBA – Marketing, Rutgers Business School

PROFESSIONAL AFFILIATIONS

American Guild of Musical Artists –AGMA-

LANGUAGES

Italian, French, German, Latin.



Courteney Lynn Wilds, Soprano **-Biography-**

*Metropolitan Opera Soprano, Martina Arroyo describes Courteney Lynn Wilds as possessing a solid, expressive voice capable of many colors and a talented actress with excellent stage presence and personal charisma. Ms. Wilds' variety of styles, show her consistent vocal command, musical integrity and dramatic force. After her operatic debut with Regina Opera as Amelia in *Un Ballo in Maschera*, Nino Pantano of *The Italian Voice* described her as having a round middle voice, soaring top and a lower extension that would indicate a much needed Verdi soprano in the making. Continuing her tenure with Regina Opera, Ms. Wilds performed the title role in *Tosca* also to critical acclaim. Her other roles include Leonora from *La Forza del Destino*, Madame Lidoine from *Dialogues des Carmélites*, Elisabeth from *Tannhäuser*, Elsa from *Lohengrin*, and the title roles from *Aida*, *Manon Lescaut*, *Vanessa* and *Ariadne auf Naxos*.*

Equally at home in concert repertoire, Ms. Wilds has been the featured soprano soloist since 2003 for performances of the *Messiah* and *The Seven Last Words of Christ* with the New Jersey Conference Choir of the African Methodist Episcopal Church. She has also participated in concerts of operatic scenes at both Merkin and CAMI Halls, performed numerous solo recitals and has been the featured soloist for various non-profit organizations, include the *American Diabetes Association*.

Ms. Wilds' training has been varied working with some of opera's leading instructors including Diana Soviero, Enza Ferrari and Bernard Uzan. She's studied voice with Judith Coen and Arthur Levy and been directed by Linda Lehr, Jay Michaels, Lucinda Winslow and Elizabeth Micari. She holds a BA in Biology/Pre-Med from Hampton University and an MBA in Marketing from Rutgers Business School. She's a member of the American Guild of Musical Artists (AGMA) and is represented by McFarland Artist Management International (McFAMI).

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