



Daniel Cole

BASS

McFarland Artists Management International

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OPERATIC ROLES PERFORMED

Colline	<i>La Bohème</i>	Augusta Opera Dayton Opera Opera Hall, Belgium; Cologne Opera Illinois American Opera Theatre; Taiwan Opera Theatre of Philadelphia Indiana University Opera Theater
Figaro	<i>Le Nozze di Figaro</i>	Union Avenue Opera Temple University Opera Theatre Indiana University Opera Theater
Speaker	<i>The Magic Flute</i>	Opera Theatre of St. Louis Shreveport Opera
Sarastro	<i>The Magic Flute</i>	Fargo-Morehead Civic Opera
Voice of God	<i>The Flood</i>	Netherlands Opera
Alidoro(incl. <i>La del ciel</i>)	<i>Cenerentola</i>	Utah Festival Opera Opera Carolina
Il Rè	<i>Aida</i>	Opera Hall, Belgium; Lisbon
Sparafucile	<i>Rigoletto</i>	Utah Festival Opera Opera Illinois Fargo-Morehead Civic Opera
Monterone	<i>Rigoletto</i>	American Opera Theatre; Taiwan
Count Wurm	<i>Luisa Miller</i>	Opera Boston
Timur	<i>Turandot</i>	Utah Festival Opera*
Rev. Hale	<i>The Crucible</i>	Utah Festival Opera*
1st Soldier	<i>Salome</i>	Kentucky Opera
Don Basilio	<i>Il Barbiere di Siviglia</i>	Natchez Opera Festival Sarasota Opera (cover)
Marco	<i>L'Arlesiana</i>	Teatro Grattacielo, Alice Tully Hall
Elder McClean	<i>Susannah</i>	Shreveport Opera
Zuniga	<i>Carmen</i>	Opera Illinois

Ghost	<i>Hamlet</i>	Opera Theatre of St. Louis
Doctor Grenvil	<i>La Traviata</i>	Natchez Opera Festival
Jove	<i>Calisto</i>	Temple University Opera Theatre
Leporello	<i>Don Giovanni</i>	Indiana University Opera Theater
Don Alfonso	<i>Così fan tutte</i>	Indiana University Opera Theater
Henry Kissinger	<i>Nixon in China</i>	Indiana University Opera Theater

ORATORIO and CONCERTS PERFORMED

Wagner	Final Scene of <i>Meistersinger</i>	Cincinnati Symphony Orchestra
Haydn, J.	<i>Paukenmesse</i>	Cincinnati Symphony Orchestra
Mozart, W.A.	<i>Requiem</i>	University of Virginia Carnegie Hall
Mozart, W.A.	<i>Mass in C Minor</i>	Canton Symphony Orchestra
Verdi, G.	<i>Requiem</i>	Columbus Philharmonic
Handel, G.F.	<i>Messiah</i>	Atlanta Baroque Orchestra
Bach, J.S.	<i>St. Matthew Passion</i>	Lafayette Bach Chorale
Bach, J.S.	<i>St. John Passion</i>	Bloomington Chamber Singers
Bach, J.S.	<i>Cantatas 4 & 140</i>	Atlanta Baroque Orchestra
Bernard Rands	<i>Canti dell'Eclissi</i>	Boston Modern Orchestra Project
Penderecki, K.	<i>St. Luke Passion</i>	Mendelssohn Club of Philadelphia

**indicates future performance*

RECORDINGS

Argento, D.	<i>Jonah</i>	The Boston Modern Orchestra Project and The Providence Singers, Nov. 2008
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RECITALS

Atlanta Emory Chamber Music Society with Pianist William Ransom, April 2005
University of Delaware with Martin Katz, Suzanne Mentzer, William Ferguson, Nov. 2005
Cashier-Highlands Chamber Music Festival, *Winterreise* with Pianist William Ransom, Nov. 2005

AWARDS

1st Place, New Jersey District: Metropolitan Opera National Council Auditions, 1999
1st Place, New York Region: Metropolitan Opera National Council Auditions, 1999
National Semi-Finalist: MacAllister Awards, 2000
2nd Place, New Jersey Performing Arts Alliance Vocal Competition, 1999

TRAINING

Voice Teachers: Robert McFarland, Jerome Hines, Costanza Cuccaro

Directors: James Marvel, Jay Lesenger, Colin Graham, David Gately, Peter Sellars

Conductors: Gerald Steichen, Karen Keltner, Robert Porco, Willie Waters, Joseph Illick, Raymond Leppard, Grant Llewelyn.

Coaches: Fiora Contino

EDUCATION

Indiana University School of Music, DM in Conducting, 2004

Temple University School of Music, Professional Diploma in Opera, 1999

Indiana University School of Music, MM in Conducting, 1995

Emory University, BA in Music, 1993



Daniel Cole, Bass -Biography-

Daniel Cole brings to the stage an attractive basso cantante voice, an elegant stage presence, and an astute musical intelligence. After interrupting his doctoral degree in conducting from Indiana University School of Music to pursue a Professional Studies in Opera degree at Temple University, he subsequently placed first in the Metropolitan Opera National Council auditions in the New Jersey district and first again in the New York regional finals. Since then Mr. Cole has appeared in theatres in Lisbon (Il Re in *Aida*), Cologne (Colline in *La Boheme*), Taiwan (Colline) Amsterdam (Voice of God in Stravinsky's *The Flood*), New York (Marco in *L'Arlesiana* at Alice Tully Hall) and throughout the United States.

He has also established a respectable concert career, including performances of Penderecki's *St. Luke Passion* with the Mendelssohn Club of Philadelphia, Mozart's *Mass in C minor* with the Canton (Ohio) Symphony, and the Mozart *Requiem* in his debut at Carnegie Hall with MidAmerica Productions

In 2004, Mr. Cole made his debut with the Dayton and Kentucky Opera Companies, as Colline with the former, and as the First Soldier (*Salome*) with the latter, followed by a debut with Opera Boston as Wurm in Verdi's *Luisa Miller*. In May, he made his debut with the Cincinnati May Festival, James Conlon conducting, in excerpts from *Die Meistersinger*, and in the summer, he returned to Utah Festival Opera for Alidoro in *La Cenerentola* and Sparafucile in *Rigoletto*. Mr. Cole also made his debut with the Boston Modern Orchestra Project in performances of Bernard Rands' *Canti dell'Eclissi*, returned to the Cincinnati Symphony for Haydn's *Mass in Time of War*, and was the bass soloist for Beethoven's *Mass in C* under the baton of Jane Glover.

In 2005, Mr. Cole again appeared with Utah Festival Opera to sing the roles of Timur in *Turandot* and Reverend Hale in *The Crucible*. Following a recital with Martin Katz he then returned to Opera Boston to sing the Secret Police Agent in Menotti's *The Consul* and made his debut with Fargo-Moorhead Civic Opera as Sarastro in *The Magic Flute*. Mr. Cole also performed his first *Die Winterreise* with pianist William Ransom at the Highlands-Cashiers Chamber Music Festival.

In 2006 and 2007, Mr. Cole was seen as Alidoro in Opera Carolina's production of *La Cenerentola*, and as Lucius in a revival of Seymour Barab's Phillip Marshall with Western Plains Opera. Other engagements included a performances of Handel's *Messiah* in Philadelphia, and a return to Fargo-Moorhead as Sparafucile.

Mr. Cole served on the voice faculty at the University of Delaware from 2004-2007. He is currently the Director of Music at First Presbyterian Church in Columbia, South Carolina. He maintains an active performing career, including upcoming performances and a recording of Dominic Argento's *Johmah*, with the Boston Modern Orchestra Project.

Mr. Cole and his wife Holly have two boys, Nathanael and Benjamin. They reside in Columbia, SC.

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