



# DANIEL B. SNODGRASS

LYRIC BARITONE

## McFarland Artists Management International

-McFAMI-

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[www.McFarlandArtists.com](http://www.McFarlandArtists.com)

### FUTURE ENGAGEMENTS

<b>Silvio</b>	<i>I Pagliacci</i>	<b>Opera Seabrook, Salem, NJ</b> Performances: October 2008
<b>Silvio</b>	<i>I Pagliacci</i>	<b>Op. Co. So. Jersey, Bridgeton, NJ</b> Performances: October 2008

### OPERA / OPERETTA / MUSICAL THEATER

<b>Enrico</b>	<i>Lucia di Lammermoor</i>	Miami Lyric Opera.
<b>Riccardo</b>	<i>I Puritani</i>	Riuniti Opera
<b>Schaunard</b>	<i>La Bohème</i>	Miami Lyric Opera Treasure Coast Opera
<b>Dr. Malatesta</b>	<i>Don Pasquale</i>	Miami Lyric Opera
<b>Belcore</b>	<i>Elisir d'Amore</i>	Miami Lyric Opera
<b>Nilakantha</b>	<i>Lakmé</i>	Amici dell'Arte
<b>Dr. Falke</b>	<i>Die Fledermaus</i>	Indiana Opera Theater
<b>Joey</b>	<i>Most Happy Fella</i>	Island Opera
<b>Lucas</b>	<i>Student Prince</i>	Treasure Coast Opera
<b>Baron Douphol</b>	<i>La Traviata</i>	Treasure Coast Opera
<b>Cascada</b>	<i>The Merry Widow</i>	Treasure Coast Opera
<b>Il Baritono</b>	<i>La Fanciulla del West</i>	Florida Grand Opera
<b>French Lumberjack &amp; Crony of Helson</b>	<i>Paul Bunyan</i>	Florida Grand Opera
<b>Henri de Condé</b>	<i>The Devils of Loudun</i>	Indiana University Opera Theater

## ORATORIO and CONCERT SOLOS

<b>Seven Last Word of Christ</b>	<i>Théodoro Dubois</i>	Miami Oratorio Society April, 2008
<b>Mass</b>	<i>Puccini</i>	Indianapolis, IN
<b>Mass</b>	<i>Schubert</i>	Indianapolis, IN
<b>Messiah (Part I)</b>	<i>Handel</i>	Indianapolis, IN; Washington, DC; Miami Oratorio Society
<b>Requiem</b>	<i>Mozart</i>	Washington, DC; Arlington, VA
<b>Regina Coeli</b>	<i>Mozart</i>	Washington, DC; Bethesda, MD
<b>Requiem</b>	<i>Fauré</i>	Miami Oratorio Society
<b>Holy City</b>	<i>Gaul</i>	Miami Oratorio Society
<b>Elijah</b>	<i>Mendelssohn</i>	Miami Oratorio Society
<b>Creation (Rafael/Adam)</b>	<i>Haydn</i>	Miami Oratorio Society

## ROLES PREPARED

<b>Dandini</b>	<i>La Cenerentola</i>	Rossini
<b>Escamillo</b>	<i>Carmen</i>	Bizet
<b>Figaro</b>	<i>Le Nozze di Figaro</i>	Mozart
<b>Guglielmo</b>	<i>Così fan tutte</i>	Mozart
<b>Count</b>	<i>Le Nozze di Figaro</i>	Mozart

## TRAINING

**Voice Teachers:** Marilyn Mims, Giorgio Tozzi, Nicola Rossi-Lemeni

**Directors:** Lillian Groag, Riccardo Moresco, Sandra Bernhard, David Grabarkewitz, Mark Lamos, Raffaele Cardone, James Lucas

**Conductors:** Anton Coppola, Stewart Robinson, Doris Lang-Kosloff, Jan Wnek, Beverly Coulter, Vincent Zito, Steven Guadagno

**Coaches:** Joan Dornemann, Nico Castel, Mark Phelps, Sergio Puig.

## EDUCATION

BM in Voice, Indiana University



**Daniel Snodgrass, Baritone**  
**-Biography-**

**Daniel Snodgrass** is quickly establishing himself internationally as the acting baritone with an equally beautiful voice such as he has showcased with the roles of **Malatesta** in *Don Pasquale* and **Belcore** in *Elisir d'Amore* at the Miami Lyric Opera. He also experienced a huge triumph in the role of **Riccardo** in *I Puritani* at Riuniti Opera. The 2008-2009 season will find him performing his first **Silvio** in Opera Seabrook's new main stage production of *I Pagliacci*. He will repeat his **Silvio** with the Opera Company of South Jersey in their production of *I Pagliacci*. In June, **Mr. Snodgrass** performed **Silvio** in *I Pagliacci* in Concert receiving the highest marks for his flawless artistry. Of his **Malatesta** in *Don Pasquale*, the Miami Herald said, "**Daniel Snodgrass**...has a big, febrile baritone, with striking agility" and the Sun-Sentinel wrote, "**Daniel Snodgrass** provided the most elegant singing of the evening as an amusing **Malatesta**." **Mr. Snodgrass** performed the roles of **Schaunard** in *La Bohème* with both the Miami Lyric and Treasure Coast Opera where he has also performed **Baron Douphol** in *La Traviata* with Anton Coppola conducting, **Lucas** in *The Student Prince*, and **Cascada** in *The Merry Widow* with Faith Esham as Hanna. In past seasons, **Mr. Snodgrass** has also sung the roles of **Nilakantha** in *Lakmé* and **Dr. Falke** in *Die Fledermaus*.

Equally at home in the oratorio repertoire, **Daniel Snodgrass** is a favorite of the Miami Oratorio Society and has been soloist in Fauré's *Requiem*, Gaul's *Holy City*, Mendelsohn's *Elijah*, and Händel's *Creation* all to very favorable review. He has also been the soloist in both the Puccini and Schubert *Masses*, Mozart's *Requiem* and *Regina Coeli*, and Händel's *Messiah* with orchestras in Indianapolis, IN and Washington, DC. With his performance of **Joey** in *Most Happy Fella* at Key West's Island Opera, the reviewer wrote, "As the handsome cad Joey, **Daniel Snodgrass** oozed testosterone and sings with a voice that could melt butter." With equal success, **Daniel Snodgrass** has also appeared as **Emile de Becque** in *South Pacific*.

In the coming season, **Mr. Snodgrass** has been hand-selected to portray the role of **Eddy** in Carly Simon's Metropolitan Opera commissioned work *Romulus Hunt* at the Gusman Center in Miami. Ms. Simon will be in attendance for rehearsals in addition to the gala and performances which are to benefit several charities and will be receiving television coverage and will involve a number of international celebrities.

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