



Dora Cardona

Lyric-Coloratura Soprano

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Lucia	<i>Lucia di Lammermoor</i>	Cali, Colombia, South America
Violetta	<i>Traviata</i>	Cali, Colombia, South America
Adina	<i>L'elisir D'Amore</i>	Miami, FL
Poppea	<i>Agrippina</i>	Miami, FL
Maria	<i>Monkey See, Monkey Do</i>	Miami, FL
Hanna Glawary	<i>The Merry Widow</i>	Cali, Colombia, South America
Dido	<i>Dido and Eneas</i>	Cali, Colombia, South America
Susanna	<i>Le Nozze di Figaro</i>	Cali, Colombia, South America

ORATORIO and CONCERTS PERFORMED

Mozart Concert Arias	Mozart	Cali, Colombia, South America
Te Deum	Charpentier	Colombia, South America
Requiem	Rutter	Colombia, South America
Requiem	M. Haydn	Vero Beach, FL
Messiah	Handel	Galion, Ohio
Coronation Mass	Mozart	Miami, FL
Jephte	Carissimi	Miami, FL
Nulla in Mundo Pax Sincera	Vivaldi	Miami, FL
Stabat mater	Pergolesi	Miami, FL
Magnificat	J.C. Bach	Miami, FL
Siete Canciones Españolas	M. De Falla	Cali, Colombia, South America
Luis A. Arango Young Artist Recital	Recital	Bogota, Colombia, South America
STM Concert Series	Recital	Sarasota, FL
An Evening of Broadway	Recital	Miami, FL
Italian Night	Recital	Sarasota, FL
Latin Cabaret	Recital	Sarasota, FL
Christmas Concert	Recital	Sarasota, FL

ROLES PREPARED

Gilda	<i>Rigoletto</i>	Verdi
Musetta	<i>La Boheme</i>	Puccini

TRAINING

Voice Teachers: Ivonne Giraldo, Manny Perez

Directors: Patric Seibert, Carlos Zapata , Robert Dundas, John Sikora

Conductors: Eugene Sirotkine, Paul Dury, Alberto Guzman, Julian Lombana, Patrick Quigley, Elena Pierini.

Coaches: Roberto Berrocal, Elena Pierini , Marjorie Tanaka, Svetlana Korjenko.

EDUCATION

Antonio M. Valencia Conservatory, Voice Performance Artist Diploma

LANGUAGES

Spanish, English, Italian

OTHER SKILLS

Guitar, Tiple, Violin



Dora Cardona, Lyric-Coloratura Soprano

-Biography-

Coloratura Soprano, **Dora Cardona**, has quickly established herself as one of the most sought after operatic Artists from Colombia. In the summer 2008, **Ms. Cardona** performed the soprano solo in the *Requiem* (John Rutter) and the *Te Deum* (Charpentier) with the Choir and Orchestra of the Pereira Tech University in Colombia. During October and November of 2008, **Ms. Cardona** delighted her Colombian audience performing the title roles in *La Traviata* and *Lucia di Lammermoor* with the Orquesta Filarmonica de Cali (Colombia) and to conclude a most successful 2008, Dora performed Handel's *Messiah* with the Boca Grande Chamber Orchestra of Florida. The 2009 Season found **Ms. Cardona** returning from Colombia where she enjoyed tremendous response as guest soloist with the Orquesta Filarmonica de Cali (Colombia) under the baton of guest conductor Eugene Sirotkine.

Ms. Cardona is a featured soloist with the Tampa Bay Performing Arts Center Guild Annual Meetings as well as the Sarasota Italian Cultural Events, the Gulf Coast Colombian Alliance, the Ausonian Society, the Flanzer Jewish Center, and the Volunteer Ladies of Colombia, among other organizations. Other performance opportunities have include the roles of **Agrippina** in *Poppea* by Handel; **Maria** in *Monkey see, Monkey Do* by X. Rodriguez, **Adina** in *L'elisir D'amore* and **Lucia** in *Lucia di Lammermoor* by Donizetti.

Ms. Cardona's Oratorio experience includes *Stabat Mater* by Pergolesi; Cantata for Soprano *Nulla in Mundo Pax* by Vivaldi; *Jephte* by Carissimi; *The Messiah* by Handel; *Coronation Mass* by Mozart; *Requiem* by M. Haydn; and the American Premiere of *Vespers* by J.C Bach.

Dora Cardona studied voice at the Antonio Maria Valencia Conservatory with Professor Ivonne Giraldo where she sang the roles of **Dido** in *Dido and Aeneas* by Purcell; **Susanna** in *Le Nozze di Figaro* by Mozart, **Violetta** in *La Traviata* by Verdi and Hanna Glawary *The Merry Widow* by Lehar.

Dora Cardona studies voice with Maestro Manny Perez in Miami where she resides.

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