



Emma Melik-Stepanian

SOPRANO

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Aida	<i>Aida</i>	Cuauhtemoc Theater
Giorgetta	<i>Il Tabarro</i>	Cuauhtemoc Theater
Tatiana	<i>Eugene Onegin</i>	Bellas Artes
Pastuchinya	<i>Jenufa</i>	Bellas Artes & Historic Center Festival of Mexico City
Madame Lidione, Suor Mathilde	<i>The Dialogues of the Carmelites</i>	Bellas Artes & Teatro Colon, Mexico City
Aida	<i>Aida</i>	Artescénica in Saltillo
Santuzza	<i>Cavalleria Rusticana</i>	National Music School of UNAM
Tosca	<i>Tosca</i>	Teatro Colon, Mexico City
Leonora	<i>La Forza del Destino</i>	Cuauhtemoc Theater

ORATORIO & CONCERTS PERFORMED

Beethoven	<i>Ah, Perfido!</i>	Mexico City Philharmonic Orchestra
Beethoven	9 th symphony	Mexico City Philharmonic Orchestra
Tchaikovsky	Russian Arias	Queretaro Philharmonic Orchestra
Verdi, Puccini	Opera Arias	Aguascalientes Philharmonic Orchestra
Mozart	Arias	Mexico City Philharmonic Orchestra

ROLES PREPARED

Elisabetta	<i>Don Carlos</i>	Verdi
Margherite	<i>Mephistopheles</i>	Boito
Santuzza	<i>Cavalleria Rusticana</i>	Mascagni
Manon	<i>Manon Lescaut</i>	Puccini
Soprano	<i>Requiem</i>	Verdi

RECITALS

Castle of Chapultepec with pianist Mario Alberto Hernández, may 2011
National Museum of San Carlos with Pianist Mario Alberto Hernández, march 2011
National Center for the Artes with Pianist Alfredo Aguilar , may 2010
Radio and Television of UNAM with Pianist Georgina Henriquez, 2010
Silestre Revueltas Concert Hall with Pianist Mario Alberto Hernandez, 2009
Xochipili concert hall in National School of Music with Pianist Sergio Vazquez, 2007
Ciudad del Carmen Concert Hall with Pianist Carlos Alberto Pecero, 2006

TRAINING

Voice Teachers: Héctor Sosa, Carlos Markosian, Miglena Savova, Roberto Banuelas

Coaches : Mario Alberto Hernández, Rogelio Riojas Nolasco, Mark Hastings, Yelena Kurdina

Directors: Horacio Almada, Marcelo Lombrdero, Juliana Faesler, Fabrizio Melano

Conductors: Jan Chalupetzky, Stefan Lano, Enrique Barrios, Christopher Wilkins, Jorge Mester
, Guadalupe Flores

EDUCATION / APRENTICESHIPS

National School of Music, Mexico City , Professional Opera singer, 2005
Bellas Artes School of Music , Queretaro, vocal department 2000
Yerevan Conservatory, Piano 1988

LANGUAGES

ARMENIAN, RUSSIAN, SPANISH, ENGLISH, ITALIAN



Emma Melik-Stepanian *Soprano*

-Biography-

Emma Melik-Stepanian, the dramatic international soprano, born in Yerevan, Armenia currently performs with Mexico City Philharmonic Orchestra, Queretaro Philharmonic Orchestra, and Aguascalientes Philharmonic Orchestra.

In 2007 she made her debut with Bellas Artes National Theater and Teatro Colon in Mexico City as both Soer Mathilde and Madame Lidione in their co-production of *The Dialogues of the Carmelites*.

In 2008 Ms. Stepanian performed the role of Pastuchinya in *Jenufa* and later that same year she performed Tatiana in *Eugene Onegin* with Bellas Artes National Theater and Historic center festival of Mexico City, Mexico.

September 2009 found the soprano providing audiences with her astounding performance of Beethoven's 9th symphony as the soprano soloist in a Gala Concert dedicated to 30 years of the Mexico City Philharmonic Orchestra.

2010 found Ms. Stepanian in Cuauhtemoc Theater as Georgette and then in the same theater as Aida.

Ms. Stepanian recently appeared as Santuzza in *Cavalleria Rusticana* in The National School of Music and later in Artescenica performing the title role in Aida.

Emma Melik-Stepanian also enjoys performing recitals throughout South America including her most recent concerts with Chapultepec Castle, National Museum of San Carlos, National Center of the Artes, Radio and Television of UNAM, Silestre Revueltas Concert Hall.

The Soprano began her studies in the Conservatory in Yerevan, Armenia and later continued her studies in Mexico at the National School of Music.

Emma Melik-Stepanian proudly comes from a musical family.

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