



Frances Devine

MEZZO-SOPRANO

McFarland Artists Management International

-McFAMI-

922 Daly Street, Philadelphia, PA 19148 Phone: (312) 805-2600 / Fax (215) 564-5893 (press start)
Robert McFarland, Agent / Email: RobertM@McFarlandArtists.com

www.McFarlandArtists.com

FUTURE ENGAGEMENTS

Angelina	<i>La Cenerentola</i>	Capitol Heights Lyric Opera, 2010
----------	-----------------------	-----------------------------------

OPERATIC ROLES PERFORMED

Angelina	<i>La Cenerentola</i>	Capitol Heights Lyric Opera
Siebel	<i>Faust</i>	New York Opera Forum
Angelina	<i>La Cenerentola</i>	Music in Chelsea Series
Carmen	<i>Carmen</i>	Toronto; NYC Capitol Heights Lyric Opera,
Cherubino	<i>Le Nozze di Figaro</i>	Capitol Opera, Harrisburg, PA
Dorabella	<i>Così fan tutte</i>	Bourgas Opera, Bulgaria
Olga	<i>Eugene Onegin</i>	Bourgas Opera, w/ orchestra
Rosina	<i>Il Barbiere di Siviglia</i>	Music in Chelsea series
Alter Ego	<i>Blind Date with Alter Egos</i>	Downtown Opera Players
Luna Sylum	<i>Afraid Stodderl</i>	Brooklyn Rep Opera
Cherubino	<i>Le Nozze di Figaro</i>	Mozart 2008 NYOF and Weill Hall NYC
Prince Orlofsky	<i>Die Fledermaus</i>	New York Opera Forum
Bersi ; Madelon	<i>Andrea Chenier</i>	New York Opera Forum
Hansel	<i>Hansel und Gretel</i>	New York Opera Forum
Nicklausse	<i>Les Contes d'Hoffman</i>	New York Opera Forum
Romeo	<i>I Capuleti e i Montecchi</i>	New York Opera Forum
Daeron	<i>Leithian</i>	Liderkranz, NYC

ROLE PREPARED

Lola	<i>Cavalleria Rusticana</i>	Mascagni
Annio	<i>La Clemenza di Tito</i>	Mozart
Suzuki	<i>Madama Butterfly</i>	Puccini
Stephano	<i>Romeo et Juliette</i>	Gounod
Smeton	<i>Anna Bolena</i>	Donizetti

TRAINING

Voice Teachers: Dr Michael Warren, Conservatoire Charles Baudelaire, Jacqueline Morin, Barbara Morihien.

Coaches: Bill Lewis, James Howe, Jean Dominique Burroni, Françoise Lara.

Drama: Cours Nicole Merouze, Paris, France.

Dance: belly dance, ballet, modern 7 years **Piano** 7 years

Flute: 5 years

AWARDS

Classical Productions finalist 03/04, Emerging Musicians Grant 04/05, Vocal Excellence grant, J. Squared Coporations, 2009

LANGUAGES

Fluent French, Italian, good German, Spanish, sung Czech and Russian.



Frances Devine, Mezzo-Soprano -Biography-

Frances Devine, International Mezzo Soprano, has performed in New York, Toronto, Bulgaria, the Czech Republic, and Paris, France.

With Capitol Heights Lyric Opera in summer 2009 Frances Devine sang the role of **Angelina** in *La Cenerentola* and will reprise the role in January 2010 at Symphony Space's Leonard Nimoy Thalia Theater. She adds **Smeton** in *Anna Bolena* and **Annio** to her repertoire this fall and will perform both works in concert in NYC.

In October, 2007, she performed the title role in Bizet's *Carmen* with Capitol Heights Lyric Opera, in Toronto, Canada, and in NYC.

Her repertoire also includes Rossini's coloratura heroines **Rosina**, and **Isabella**, Mozart's **Cherubino** and **Dorabella** (Bourgas Opera summer 2005) and Bizet's **Carmen**. At Bourgas Opera, Bulgaria in 2004 she performed the role of **Olga** in *Eugene Onegin* by Tchaikovsky in Russian. Other roles performed in concert are **Siebel** in *Faust*, **Nicklausse** in *Les Contes d'Hoffman*, and **Romeo** in *I Capuleti e I Montecchi*. In recital in 2004 she premiered a song cycle by contemporary Italian composer Davide Zannoni, *The Efreem Songs*, and also sang **Alter Ego** in his mini opera buffa, *Blind Date with Alter Egos* with Downtown Opera Players, in NYC.

In concert, **Ms Devine** has performed **Hansel** in *Hansel und Gretel*, **Romeo** in *I Capuletti e I Montecchi*, **Nicklausse** in *Les Contes D'Hoffman*, **Annio** in *La Clemenza di Tito*, and **Prince Orlofsky** in *Die Fledermaus*. She performed staged scenes of *La Cenerentola* as **Angelina** and *Il Barbiere di Siviglia* as **Rosina** with Music in Chelsea series, 2004, 06, 07. In 2007 she sang **Lola** in a reading of *Cavalleria Rusticana* and **Suzuki** in a reading of *Madama Butterfly* with Opera Pieno.

She performed the stage roles of **Laura** in *The Glass Menagerie* and **Debra** in *Sexual Perversity* in Chicago. **Ms. Devine** performed **Debra** in *Sexual Perversity* with the Open Globe Theater Company in Paris and **Rosalie Mirmon** in *De Toutes Les Couleurs* with PSO Spectacle at Theatre de la Gaité Montparnasse, Paris.

She was a finalist in Classical Productions Competition in 2003 and 2004, and sang **Cherubino** in *Le Nozze di Figaro* in Weill Hall at Carnegie Hall, NYC with **Classical Productions**. In 2004 and 2005 she was awarded grants from the **Emerging Musicians fund**, and in 2009 she was awarded a grant for vocal excellence from **J Squared corporation**.

Frances Devine studied voice at Conservatoire Charles Baudelaire. The mezzo soprano studied also at the Theatre Francais a Cours - Nicole Merouze before moving to NYC where she now resides. **Ms. Devine** also studied voice with Jacqueline Morin in Paris. Currently, **Frances** studies voice with Dr Michael Warren in New York City.

Frances Devine speaks fluent French and Italian, while providing her German and Spanish at international levels. The mezzo also performs literature in Czech and Russian in addition to her other languages, **Ms. Devine** trained 7 years in ballet, modern and belly dance.

McFarland Artists Management International

-McFAMI-

922 Daly Street, Philadelphia, PA 19148

Phone: (312) 805-2600 / Fax (215) 564-5893 (press start)

Email: RobertM@McFarlandArtists.com

Robert McFarland, Agent

www.McFarlandArtists.com