



# GINA GALATI

SOPRANO

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## McFarland Artists Management International

-McFAMI-

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### FUTURE ENGAGEMENTS

<b>Nedda</b>	<i>I Pagliacci</i>	<b>New Opera St. Louis, St. Louis, MO</b> Performances: January - February 2009.
<b>Norina</b>	<i>Don Pasquale</i>	<b>New Opera St. Louis, St. Louis, MO</b> Performances: March 2009.
<b>Giorgetta</b>	<i>Il Tabarro</i>	<b>Union Avenue Opera, St. Louis, MO</b> Performances: October 2008

### OPERATIC ROLES PERFORMED

<b>Rosina</b>	<i>Il Barbiere di Siviglia</i>	Southern Illinois Music Festival
<b>Gilda</b>	<i>Rigoletto</i>	New Opera St. Louis
<b>Mimi</b>	<i>La Boheme</i>	Atlantic Coast Opera Festival
<b>Rosina</b>	<i>Il barbiere di Siviglia</i>	Amici Opera, Philadelphia
<b>Nedda</b>	<i>I Pagliacci</i>	Atlantic Coast Opera Festival
<b>Norina</b>	<i>Don Pasquale</i>	Atlantic Coast Opera Festival
<b>Magda</b>	<i>La Rondine</i>	Atlantic Coast Opera Festival
<b>Zerlina</b>	<i>Don Giovanni</i>	Atlantic Coast Opera Festival
<b>Desdemona</b>	<i>Otello</i>	Atlantic Coast Opera Festival
<b>Countess</b>	<i>Le Nozze di Figaro</i>	University of Kansas
<b>Musetta</b>	<i>La Boheme</i>	Wichita Grand Opera
<b>Fiordiligi</b>	<i>Così fan Tutte</i>	University of Kansas
<b>Yum Yum</b>	<i>Mikado</i>	Wichita Grand Opera
<b>Zerlina</b>	<i>Don Giovanni</i>	Wichita Grand Opera
<b>Foreign Woman</b>	<i>The Consul</i>	University of Kansas
<b>Ruth</b>	<i>The Crucible</i>	University of Kansas
<b>Abigale</b>	<i>The Crucible</i>	University of Kansas

<b>Lisette</b>	<i>La Rondine</i>	University of Missouri Kansas City
<b>Musetta</b>	<i>La Boheme</i>	Black Hills Vocal Festival
<b>Pousette</b>	<i>Manon</i>	University of Missouri Kansas City
<b>Barbarina</b>	<i>Le nozze di Figaro</i>	Union Avenue Opera
<b>Silverpeal</b>	<i>Impressario</i>	Washington University
<b>Polly</b>	<i>Three Penny Opera</i>	Washington University

### ROLES PREPARED

<b>Countess</b>	<i>Le nozze di Figaro</i>	Mozart
<b>Pamina</b>	<i>Die Zauberflote</i>	Mozart

### ROLES IN PROGRESS

<b>Adina</b>	<i>L'elisir d'amore</i>	Donizetti
<b>Violetta</b>	<i>La Traviata</i>	Verdi
<b>Baby Doe</b>	<i>The Ballad of Baby Doe</i>	Moore
<b>Marie</b>	<i>Daughter of the Regiment</i>	Donizetti

### CONCERT PERFORMED

Herrin Festa Italiana Concert	Civic Center Herrin, Illinois
Italian Concert Series	Soragna, Parma, Busetto & Cremona, Italy
Habitat for Humanity Concert featured soloist	Immacolata Auditorium - St. Louis
"Opera on the Lake" and "Stars of Kansas Concert"	Wichita Grand Opera
Washington University Campaign Concerts- Featured Soloist	Palm Beach, Detroit, L.A., Miami, San Diego, Houston, San Francisco, Cleveland, Chicago, St. Louis, San Jose, Phoenix, Atlanta, Seattle, Dallas
Concerts Academia Verdiana	Teatro Verdi - Busetto, Italy Teatro St. Anna - Milan/ I due foscari - Busetto.

### TRAINING

**Voice Teachers:** John Stephens, Robert Mcfarland, John Stewart, Jolly Stewart, Carlo Bergonzi, Michael Cousins.

**Directors:** Robert Mcfarland, Tim Ocel, John Stephens, Jolly Stewart.

**Conductors:** Martin Mazik, Ward Holmquest, John Stewart, Jeremy Gill.

**Coaches:** Gail Hintz, Mark Ferrell, Fabriccio Cassi.

### **ARTIST PROGRAMS AND EDUCATION**

Atlantic Coast Opera Festival – Young Artist – Summer 2006

Wichita Grand Opera - Young Artist 2004-2005 Season

University of Kansas - Masters in Opera Performance – May 2006

Academia Verdiana with Carlo Bergonzi – Bussetto, Italy – Artist Diploma

Washington University – Bachelor of Arts in Music (Cum Laude)

### **SKILLS**

Some study of ballet, toe, jazz and tap.

### **LANGUAGES**

Fluent English and Italian. Some study of French and German.



**Gina Galati, Soprano**  
**-Biography-**

With triumphant performances of her **Gilda** in the New Opera of St. Louis production of **Rigoletto** and her most recent conquering of her **Rosina** with the Southern Illinois Symphonic production of their **Il Barbiere di Siviglia**, **Gina Galati** has moved to the National spotlight. The 2008 & 2009 Season will find the soprano performing **Giorgetta** in **Il Tabarro** with Union Avenue Opera, **Nedda** in **I Pagliacci** and **Norina** in **Don Pasquale** with New Opera St. Louis, while concert audiences will hear her sterling soprano voice in **Recital** at Maryville University and at Powell Symphony Hall in Bach's Christmas Oratorio. Having received a Bachelors of Arts and Sciences degree from Washington University and a Masters degree of Opera from the University of Kansas , Ms. Galati earned an Artist Diploma from the Academia Verdiana in Bussetto , Italy . During this training period she performed numerous concerts throughout Northern Italy . Since then she joined the Young Artist Program of Wichita Grand Opera where she performed the role of **Musetta** in **La Bohème** . In 2006 she was awarded a member of the Young Artist Program with The Atlantic Coast Opera Festival performing **Nedda** in **I Pagliacci** and **Norina** in **Don Pasquale** . In 2007 The Atlantic Coast Opera Festival cast **Gina** in such roles as **Lisette** in **La Rondine**, **Desdemona** in **Otello**, and **Mimi** in **La Bohème**.

Ms. Galati has also performed **Fiordiligi** in **Così fan tutte** and **The Countess** in **The Marriage of Figaro** . She will be singing the role of **Pamina** in the **Magic Flute** with the Atlantic Coast Opera Festival in their upcoming season.

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