



Holly Wilson Cole

Holly Wilson Cole

SOPRANO

McFarland Artists Management International

-McFAMI-

922 Daly Street. Philadelphia, PA 19148 Phone: (312) 805-2600 / Fax (215) 567-5893 (press start)

Robert McFarland, Agent / Email: RobertM@McFarlandArtists.com

www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Desdemona	<i>Otello</i>	New Jersey Opera Concerts
Tosca	<i>Tosca</i>	New Jersey Opera Concerts
Cherubino	<i>Le Nozze di Figaro</i>	Opera Thtr. of Philadelphia
Rosina	<i>The Barber of Seville</i>	Indiana Un. Opera Theatre
Soloist	<i>Threni (Stravinsky)</i>	Netherlands Opera
Dinah	<i>Trouble in Tahiti</i>	Indiana Un. Opera Theater
Angelina	<i>La Cenerentola</i>	Indiana Un. Opera Theater
Mercy Lewis	<i>The Crucible</i>	Central City Opera
Mercedes	<i>Carmen</i>	Indianapolis Opera
Cherubino	<i>Le Nozze di Figaro</i>	Indiana Un. Opera Theater
Flora	<i>La Traviata</i>	Indiana Un. Opera Theater
Dorabella	<i>Così fan tutte</i>	DePauw University
Aida	<i>Aida</i>	Philadelphia Concert Series
Charlotte	<i>Werther</i>	Sarasota Opera Fest. Th.
Dorabella	<i>Così fan tutte</i>	Central City Opera Theater
Lola	<i>Cavalleria Rusticana</i>	Indiana University Opera
Hansel	<i>Hänsel and Gretel</i>	Indiana University Opera

ORATORIO and CONCERTS PERFORMED

Soloist	Stuart Neill & Friends	10th Presb. Phila.Cnct Series
Exsultate Jubilate	Columbus Youth Orchestra	Columbus, Ohio
Alto solo	St. Matthew Passion	Lafayette Bach Chorale
Alto solo	Mozart Requiem	Brevard College
Alto solo	Mozart Requiem	Lafayette Bach Chorale

TRAINING

Voice Teachers: Robert McFarland, Patricia Havranek, Farrell Scott , Costanza Cuccaro.

Directors: Peter Sellars, Irving Guttman, Vincent Liotta, Raymond Hawthorne, Mark Clark

Conductors: Reinbert De Leeuw, Victor DeRenzi, Ted Taylor, Imre Pallo, Paul Biss.

Coaches: Louis Menendez, John DiCostanzo, John Moriarty, Gary Arvin, Mark Phelps.

AWARDS

Lyric Opera of Chicago Center for American Artists, Finalist, 2000

Metropolitan Opera National Council Dist. Auditions, Encouragement Award, 1998

Indiana University, Presser Foundation Award, 1998

Indiana University, Richard F. Gold Career Grant, 1997

EDUCATION

Sarasota Opera, Apprentice Artist. 2000

Indiana University, Performer Diploma.1999

Central City Opera Theater, Studio Artist. 1998

Indiana University Opera, Master of Music. 1998



Holly Wilson Cole, *Soprano* -Biography-

Holly Wilson Cole -Soprano- received both her Bachelor's and Master's Degree in Music from Indiana University.

In 2003 she performed Giannetta in *L'elisir d'Amore* with Indianapolis Opera. Earlier in her career, **Ms. Cole** performed such roles as Rosina, Cinderella, and Cherubino while studying as a mezzo soprano. She continued her career with Sarasota Opera, the Netherlands Opera, Indianapolis Opera, Central City Opera and Opera theater of Philadelphia. Awards Include a Richard F. Gold Career Grant, a Presser Foundation Music Award, and an Encouragement Award from The Metropolitan Opera District Competition. Recently Holly performed Aida (Act II) at the Dock Woods Art Center. In 2002 she performed Magda's aria "Chi il bel sogno" from La Rondine at the Logan Center East Concert. Later than fall, she was invited to perform the first act aria from La boheme with Stuart Neill in the Concert entitled "Stuart Neill and Friends" receiving rave reviews in Philadelphia for her singing and drama. Since then Holly Wilson Cole has performed the title roles of Tosca and hers first Desdemona from Otello with New Jersey Opera Concert.

McFarland Artists Management International

-McFAMI-

922 Daly Street. Philadelphia, PA 19148

Phone: (312) 805-2600 / Fax (215) 564-5893 (press start)

Email: RobertM@McFarlandArtists.com

Robert McFarland, Agent

www.McFarlandArtists.com