



# Jane Foster

SOPRANO

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## McFarland Artists Management International

-McFAMI-

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### OPERATIC ROLES PERFORMED

La Countessa	<i>Le Nozze Di Figaro</i>	Opera Viva! Czech Republic
Elsa	<i>Lohengrin</i>	Concert Performance, NYC
Marguerite	<i>Faust</i>	Opera of the Hamptons
Agathe	<i>Der Freischütz</i>	NYC Concert Performances
Manon Lescaut	<i>Manon Lescaut</i>	Opera Viva Czech Republic
Mimi	<i>La Boheme</i>	Opera of the Hamptons
Pamina	<i>Die Zauberflöte</i>	Opera of the Silesian Theater, Czech Republic
Susannah	<i>Susannah</i>	NYC Concert Performances
Soprano	<i>The Shattered Mirror</i>	Recording Project with Curtis Percussion Group
Micaela	<i>Carmen</i>	Opera of the Hamptons
Micaela	<i>Carmen</i>	Europäische Opern-Gastspiele Tournee, Germany/Austria/Switzerland
Gilda	<i>Rigoletto</i>	Opera of the Silesian Theater, Czech Republic
Violetta	<i>La Traviata</i>	Castel Opera Arts
Norina	<i>Don Pasquale</i>	New Jersey Opera Institute, Montclair, NJ
Nanetta	<i>Falstaff</i>	New Jersey Opera Institute, Montclair, NJ
Adele	<i>Die Fledermaus</i>	Opera Albany, Albany, Georgia

### ORATORIO PREPARED

Ein Deutsches Requiem	Brahms
Requiem:	Verdi

## OTHER PERFORMED (Highlights)

Recital	Art Songs of American Composer Kathleen Lockhart Manning (1890-1951)		
Recital	Hawaii International Conference on Arts & Humanities		
Recital	Songs of Manning, Fauré & Massenet	Nicholas Roerich Museum, NYC	
New York Recital Debut	French Romances & Mélodies	Weill Recital Hall at Carnegie Hall	
Liederabend	Gesellschaft für Musiktheater	Vienna, Austria	
Liederabende	International Verein für Kammermusik Master Classes with: <i>Elly Ameling, Rudolf Jansen, Walter Berry</i>	Munich, Germany	

## PUBLICATION (articles by Jane Foster)

*To Sing a Song* (Philadelphia Music Makers Magazine)

## RECORDINGS

<p><i>Songs of Egypt / Songs by Kathleen Lockhart Manning (1890-1951)</i></p> <ul style="list-style-type: none"> <li>• Art Songs with Carla Mariani, piano</li> </ul>
<p><i>Invitation to Cocktails / Songs by Kathleen Lockhart Manning (1890-1951)</i></p> <ul style="list-style-type: none"> <li>• Art Songs with Carla Mariani, piano</li> </ul>
<p><i>Christmas Greeting / Candlelight Silent Night</i></p>
<p><i>THE SHATTERED MIRROR, Michael Udow, composer</i></p> <ul style="list-style-type: none"> <li>• Equilibrium</li> </ul>
<p><i>At All Times, Dance! with Jane &amp; Connie</i></p> <ul style="list-style-type: none"> <li>• Broadway Songs of Gershwin,</li> </ul>
<p>Rogers &amp; Hammerstein with Connie Winoski, piano</p>
<p><i>To the Mart of Dreams / Songs by Kathleen Lockhart Manning (1890-1951) Vol. 1</i></p> <ul style="list-style-type: none"> <li>• Art Songs with Carla Mariani, piano</li> </ul>
<p><i>The Most Wonderful Christmas Present with Jane &amp; Connie</i></p> <ul style="list-style-type: none"> <li>• Christmas Favorites with Connie Winoski, piano</li> </ul>
<p><i>Songs for Dad</i></p> <ul style="list-style-type: none"> <li>• Inspirational Songs with Connie Winoski, piano</li> </ul>

## **EDUCATION**

B.S. Georgia Institute of Technology  
Masters in Architecture, University of Pennsylvania

## **LANGUAGES**

English, German, French, Italian, Czech



## **Jane Foster, Soprano** **-Biography-**

American born *Soprano* , **Jane Foster** , made her international debut in the role of Gilda (*Rigoletto* ) at the Silesian Theater in Opava , Czech Republic . Since her debut, **Jane's** voice and talent have matured to become the full Lyric Soprano for such roles as *Tosca* , *Manon* ( *Manon Lescaut* ), *Desdemona* ( *Otello* ), *Marguerita* ( *Faust* ), and *Elsa* ( *Lohengrin* ) which she performed in Concert in New York City . **Jane** made her Carnegie Hall debut in a program of French Romances & Melodies receiving accolades of praise for her artistry from the NY Times reviewers. **Jane Foster** has also published articles such as "To Sing a Song" for the Philadelphia Music Makers Magazine.

**Ms. Foster** , with her recital accompanist **Carla Mariani** , performs and records the art songs by American composer Kathleen Lockhart Manning (1890-1951). Their first CD, *To the Mart of Dreams/Songs of Kathleen Lockhart Manning (1890-1951) Vol. 1* . was received very favorably. The journal of the international alliance for women in music wrote, each (song) is a miniature gem. **Jane and Carla** have recently released Vol. 2, part I: *An Invitation to Cocktails* featuring the song cycle *Cocktails*, composed by Mrs. Manning in Hollywood , 1929.

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