



Juliette Vargas

Lyric Soprano

McFarland Artists Management International

-McFAMI-

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OPERATIC ROLES PERFORMED

Pamina	<i>The Magic Flute</i>	Opera Seabrook	2009
Norina	<i>Don Pasquale</i>	Orquesta Sinfónica de Colombia	2008
Lucy	<i>The Telephone</i>	Universidad Central	2008
Lucia	<i>Lucia de Lamermoor</i>	Orquesta Sinfónica de Colombia	2008
Giulietta	<i>I Capuleti e i Montecchi</i>	Orquesta Filarmónica de Bogotá	2008
Susanna	<i>Le nozze di Figaro</i>	Orquesta Sinfónica de Colombia	2008
		Orquesta Filarmónica de Bogota	2007
		Orquesta Universidad Corpas	2006
		Teatro Delia Zapata	2005
Musetta	<i>Boheme</i>	Orquesta Filarmónica de Bogotá	2006
Despina	<i>Cosi fan tutte</i>	Orquesta Filarmónica de Bogotá	2006
Nanetta	<i>Falstaff</i>	Orquesta Filarmónica de Bogotá	2005
Frasquita	<i>Carmen</i>	Orquesta Filarmónica de Bogotá	2005
Alcina	<i>Alcina</i>	Orquesta Universidad Corpas	2005
		Teatro Delia Zapata	
Alceste	<i>Alceste</i>	Orquesta Collegium Musicum de la Universidad Nacional de Colombia	2003
Barbarina	<i>Le nozze di Figaro</i>		

ORATORIO PERFORMED

Exsultate Jubilate	<i>Mozart</i>	Sala Biblioteca Luis Ángel Arango	2007
Gloria	<i>Vivaldi</i>	Teatro Fabio Lozano	2006
Messiah	<i>Haendel</i>	Sala Biblioteca Luis Angel Arango	2007
		Sala Olav Roots	2006
Cantata 140	<i>J.S. Bach</i>	Conjunto Barroco Conservatorio Universidad Nacional	2006
Iste Confesor; Et resurrexit, Chiome d'oro	<i>Monteverdi</i>	Conjunto Barroco Conservatorio Universidad Nacional	2006
Il trionfo de la veritá e il tempo	<i>Haendel</i>	Schola Cantorum Basiliensis, Teatro Fabio Lozano	2005

TRAINING

Voice Teachers: Sarah Cullins; Francy Acosta; Ramón Calzadilla; Maria Pardo; Elsa Gutiérrez

Directors: Carlos Zapata; Alejandro Chacon.

Conductors: Martin Knoublauch; Zwignei Zajac; Álvaro Huertas Ricardo Jaramillo Francisco Rettig
Ives Senn Matthew Hazelwood

EDUCATION

Universidad Nacional de Colombia - Voice Performance B.A	2008
Universidad Central de Colombia - Opera Performance B.A	2008

LANGUAGES

Spanish, English



Juliette Vargas, Lyric Soprano
-Biography-

Juliette sang this year, with the opera workshop of the Central University, the Despinas's role. She was outstanding Winner in the professional category of the X Festival de Opera y Zarzuela 2007 in Colombia, in which she performed along with the National Symphonic Orchestra. Also, she was winner Soloist of the II National workshop of singing directed by César Gutierrez, in which she acted with the Philharmonic orchestra of Bogotá in September of 2007. Soloist in the "Monday of young performers" in the Hall of the Luis Angel Arango Library, one of the most important concert halls of Colombia, in august of 2007. Finalist with scholarship in the staging of the Haydn's opera *L'isola disabitata* de Haydn, organized by The Teatro Colón of Colombia in collaboration with the Teachers Enza Ferrari, Italo Gómez, Ives Senn y Ximena Bernal, interpreting the Sivia's role, in the principal cast, in july of the same year.

In addition, she interpreted in May and November of 2007, with the workshop of opera of the Central University, Lucy's role in the Menotti's opera *The Telephone* and *Susanna in Le Nozze di Figaro* in the Halls of Externado University and Leonardus Theater, and the *Musetta's* role of *Boheme* in the Hall Fabio Lozano.

In 2006, she appeared with the Philharmonic Orchestra of Bogotá in important shows of opera with arias and ensembles in the roles of *Despina*, *Susanna*, and *Musetta*, as winning soloist of the IX Festival of Opera and Zarzuela, and in the I National Workshop of singing.

In 2005, Juliette was winning soloist with the Philharmonic Orchestra of Bogota int the VII version of the Festival of Opera and Zarzuela. She interpreted the same year *Piacere's* role in the Handel's oratory *Il trionfo of the veritá and the tempof*, organized by Schola Cantotum Basiliensis. Also she was as a scholar in the Workshop of Liric singing or the Teatro Colón, in the staging of *Alcina*, and *Le nozze di Figaro* with the Corpas University Orchestra.

