



# Kelly Lynch

SOPRANO

## McFarland Artists Management International

-McFAMI-

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[www.McFarlandArtists.com](http://www.McFarlandArtists.com)

### OPERATIC ROLES PERFORMED

|                           |  |  |
|---------------------------|--|--|
| <b>Violetta</b>           | <i>La Traviata</i>                         | Erie Opera Theater, Erie, PA                 |
| <b>Babs</b>               | <i>Just for the Night</i><br>(Daron Hagen) | St. Peter's Church - Chelsea, NY             |
| <b>Rosalinda(Cover)</b>   | <i>Die Fledermaus</i>                      | Opera Theater of Pittsburgh                  |
| <b>Lucia</b>              | <i>Lucia di Lammermoor</i>                 | Erie Opera Theater, Erie, PA                 |
| <b>Micaela</b>            | <i>Carmen</i>                              | Erie Opera Theater, Erie, PA                 |
| <b>Norma</b>              | <i>Norma</i>                               | Random Repertoire Co, Erie, PA               |
| <b>Mme Goldentrill</b>    | <i>The Impresario</i>                      | American Singers' Opera Project, NY          |
| <b>Rosalinda</b>          | <i>Die Fledermaus (Act 2)</i>              | Erie Philharmonic Orchestra                  |
| <b>Titania</b>            | <i>Midsummer Night's Dream</i>             | Louisiana State University, Baton Rouge, LA  |
| <b>Pamina</b>             | <i>The Magic Flute</i>                     | Louisiana State University                   |
| <b>Micaela</b>            | <i>Carmen</i>                              | Louisiana State University                   |
| <b>Adele</b>              | <i>Die Fledermaus</i>                      | Louisiana State University                   |
| <b>Lucy Brown</b>         | <i>Uncovered By Night</i><br>(Roger Zahab) | Peninsula, OH (world prem.)                  |
| <b>Giannetta</b>          | <i>L'Elisir d'Amore</i>                    | Pittsburgh Opera                             |
| <b>Sally Sue</b>          | <i>Sid the Serpent</i>                     | Pittsburgh Opera                             |
| <b>Miss Sweetsong</b>     | <i>The Impresario</i>                      | Carnegie Mellon University<br>Pittsburgh, PA |
| <b>Queen of the Night</b> | <i>The Magic Flute</i>                     | Carnegie Mellon University                   |
| <b>Amor</b>               | <i>L'incoronazione di Poppea</i>           | Carnegie Mellon University                   |
| <b>Adina</b>              | <i>L'Elisir d'Amore</i>                    | Mercyhurst College, Erie PA                  |
| <b>Despina</b>            | <i>Così Fan Tutte</i>                      | Mercyhurst College                           |

## ORATORIO and CONCERTS PERFORMED

|             |  |   |
|-------------|--|---|
| Rossini     | <i>Stabat Mater</i>                            | Shadyside Presbyterian Church & Orchestra |
| Beethoven   | <i>Symphony #9</i>                             | Penn State University                     |
| Handel      | <i>Messiah</i>                                 | Shadyside Presbyterian Church & Orchestra |
| Mozart      | <i>Exsultate Jubilate</i>                      | Edgewood Symphony Orchestra               |
| Verdi       | <i>Requiem</i> (cover)                         | Louisiana State University Orchestra      |
| Schoenberg  | <i>Pierrot Lunaire</i>                         | Carnegie Mellon Contemporary Ensemble     |
| Various     | Arias, Songs and Mahler: <i>Rückert Lieder</i> | The Erie Chamber Orchestra                |
| Strauss     | <i>Vier Letzte Lieder</i> (cover)              | Edgewood Symphony Orchestra               |
| Chinary Ung | <i>Still Life After Death</i>                  | Louisiana State University Orchestra      |

## ROLE PREPARED

|                  |                      |          |
|------------------|----------------------|----------|
| Tosca            | Tosca                | Verdi    |
| Leonora          | Il Trovatore         | Verdi    |
| Leonora          | La Forza del Destino | Verdi    |
| Madama Butterfly | Madama Butterfly     | Puccinni |
| Elisabeth        | Don Carlo            | Verdi    |
| Turandot         | Turandot             | Puccinni |
| Norma            | Norma                | Bellini  |
| Elisabeth        | Tannhäuser           | Wagner   |
| Senta            | Götterdämmerung      | Wagner   |
| Brünnhilde       | Götterdämmerung      | Wagner   |
| Salome           | Salome               | Strauss  |

## TRAINING

**Voice Teachers:** Robert Grayson, Anne Elgar Kopta

**Coaches:** Walter Morales, Ray Blackwell, Fiora Contino, Igor Chichagov

## HONORS

Concert Artists Guild, semifinalist

Rosa Ponselle Competition, quarter finalist

## **EDUCATION / APRENTICESHIPS**

American Singers Opera Project – New York, NY

Brevard School of Music – Brevard, NC

Louisiana State University – Doctor of Musical Arts

Carnegie Mellon University – Master of Music

Mercyhurst College, D'Angelo School of Music – Bachelor of Music

## **LANGUAGES**

Good Italian, French, German

## **OTHER SKILLS**

Dance and Movement – Carnegie Mellon University, Pittsburgh, PA

Blackbelt in Tae Kwon Do – Kim's Karate, Rockville, MD

Certified Massage Therapist – Career Training Academy, Monroeville, PA



## Kelly Lynch, Soprano -Biography-

Dramatic Soprano, **Kelly Fiona Lynch**, possesses a uniquely versatile instrument, ranging from a robust chest register to F above high C, as well as stylistically from that of the bel canto to modern expressionism. She has performed recitals and concerts across the east coast of the United States, as well as in Italy and Honduras.

**Ms. Lynch's** early performing career was as a dramatic coloratura. As such, she performed the roles of **Violetta** in *La Traviata*, **Lucia** in *Lucia di Lammermoor*, **Titania** in *A Midsummer Night's Dream*, **Micaela** in *Carmen*, both **Adele** and **Rosalinda** in *Die Fledermaus*, both **Madame Goldentrill** and **Miss Silverpeal** in *The Impresario*, both **The Queen of the Night** and **Pamina** in *The Magic Flute*, **Amor** in *L'incoronazione di Poppea*, **Adina** in *L'Elisir d'Amore*, and **Despina** in *Così fan tutte*. Upon studying and performing the role of **Norma**, **Ms. Lynch** decided to take time from performing to switch fachs, reconditioning the voice to re-emerge as a dramatic soprano. As such, she has performed the soprano solos in Beethoven's *Ninth Symphony* and Rossini's *Stabat Mater*, and understudied Verdi's *Requiem* and Strauss *Vier Letzte Lieder*.

No stranger to modern music, **Ms. Lynch** has performed Schoenberg's *Pierrot Lunaire*, and has premiered works by composers as Eric Moe, Daron Hagen, Roger Zahab and Barbara White.

**Kelly Lynch** has coached extensively with Igor Chichagov, Ray Blackwell, Patricia O'Neill, and Fiora Contino.

Having recently finished her doctorate work at Louisiana State University, where she majored in Vocal Performance, with a minor in Music History, **Kelly** based her doctoral work on *King Harald's Saga*, an opera by Scottish-born composer Judith Weir. A challenging vocal work, it requires the artist to sing a cappella, as well as create eight different characters. She has since given lecture recitals at many universities in the work.

Her Masters Degree was finished at Carnegie Mellon University, in Pittsburgh, Pennsylvania. With a minor in Piano, her Bachelor's degree was completed at Mercy Hurst College, Erie, Pennsylvania.

A firm believer in the mind/body/spirit connection, Kelly Lynch has been a practicing massage therapist and energy body worker for the past ten years. Additionally, she is an accomplished martial artist, who achieved a blackbelt in Tae Kwon Do after four years of intense study while living in Rockville, MD. Ms. Lynch has also successfully taught classes in aerobics and aerobic kickboxing. Currently, Kelly Lynch is maintaining her own private voice studio, as well as working as a successful massage therapist.

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