



Kimberly Jones

Lyric Soprano

McFarland Artists Management International

-McFAMI-

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OPERATIC ROLES PERFORMED

Cenerentola	Cenerentola	Lyric Opera Center	2007
Fiordiligi	Così fan tutte	Connecticut Opera	2007
Rosina	Barber of Seville	Lyric Opera Center	2006
Leila	Ceiling/Sky	Lyric Opera Cleveland	2002
Margru**	Amistad	Lyric Opera of Chicago	1998
Ilia*	Idomeneo	Lyric Opera of Chicago	1997
Pamina*/Papagena	Magic Flute	Houston Grand Opera	1997
Composer	The Jewel Box	Chicago Opera Theatre	1996
Clara	Porgy and Bess	Houston Grand Opera	1995
Xenia	Boris Godunov	Lyric Opera of Chicago	1994
Olga	Fedora	Lyric Opera of Chicago	1994
Adele	Die Fledermaus	Lyric Opera Center	1994
Despina±	Così fan tutte	Lyric Opera of Chicago	1994
Zerlina	Don Giovanni	Lyric Opera of Chicago	1993
Musetta±*	La Bohème	Lyric Opera of Chicago	1992
Yniold	Pellèas et Mélisande	Lyric Opera of Chicago	1992

**World Premiere

*Understudy

±Student Matinee

ORATORIO and CONCERTS PERFORMED

Gewandhaus	Glass Symphony #5	2007
New Buffalo Symphony	Messiah	2006
LaPorte Symphony	Pops Concert	2005
Live at Studio One – WFMT Radio	Lejet/Misurell-Mitchell Songs	2005
South Shore Ensemble	Dubois' Seven Last Words	2005
Michigan City Chamber Music Festival	Shepherd on the Rock	2005
Millenium Park	Duets and Arias	2004
Chicago Cultural Center	Dame Myra Hess Recital	2004
Glenview Ensemble	Mozart Exultate Jubilate/Bach Magnificat	2003
Elgin Symphony	Christmas Pops	2003
Rockford Symphony	Haydn's Creation, Carmina Burana	2003
Bruno Walter Auditorium	Porgy & Bess concert	2002
North Shore Symphony	Jonah and the Whale	2002
Danish National Radio Symphony	Glass Symphony #5	2002
Michigan City Orchestra	Messiah	2006
Stuttgart Radio Symphony	Glass Symphony #5	2001
Cube Contemporary Ensemble	Moore's Love Sonnets	2001
Chicago Youth Symphony	Ticheli's American Dream	2001
Philharmonic of Orange County	Glass Symphony #5	2000

Brooklyn Academy of Music	Glass Symphony #5	2000
North Shore Symphony	Haydn Mass in B Flat	2000
Madison Symphony	Christmas Pops	1998
Alice Tully	Vivaldi Operatic Carnival	1997
Madison Symphony	Mahler's Second Symphony, Messiah	1996
Orchestra della Toscana	Knoxville: Summer of 1915	1996
Grant Park Symphony Orchestra	Don Giovanni, Die Fledermaus	1994
Châtelet	Les Midis Musicaux	1993
Ravinia Festival	Le Bourgeois Gentilhomme	1993
Apollo Chorus @ Orchestra Hall	Messiah	1993

TRAINING

Voice Teachers: Inci Bashar, Judith Haddon, Joan Yarnell, Barbara Pearson, Elem Eley.

Conductors: R. Bingaman; W. Waters; M. Chun; D.R. Davies; J. Nelson; R. Bado; H. Curry; J. Demain; B. Bartoletti; D. Beckwith; R. Behr; G. Manahan; J. Conlon.

EDUCATION

Bachelor of Music, Westminster Choir College (1985-1989)

Lyric Opera Center for American Artists (1991-1994)

AWARDS AND HONORS

Licia Albanese Encouragement Award, Union League of Chicago, George London Grant	1996
MacAllister Competition Finalist	1995
Richard F. Gold Career Grant	1994
Sullivan Foundation Winner, Baltimore Opera's Yves Josse Award	1994



Kimberly Jones, Lyric Soprano **-Biography-**

Kimberly E. Jones, International Lyric Soprano, is an alumna of the Ryan Opera Center with the Lyric Opera of Chicago. Her performances with Lyric Opera of Chicago include the slave girl, **Margru**, in the world premiere of Anthony Davis's *Amistad*, (New World Records), **Olga** in *Fedora*, **Princess Xenia** in *Boris Godunov*, **Pedro** in *Don Quichotte*, and **Despina** in *Così fan Tutte*. With the Ryan Opera Center, **Ms. Jones** portrayed **Laetitia** in *The Old Maid and the Thief* and she impressed audiences at Grant Park with both **Zerlina** in *Don Giovanni* and her **Adele** in *Die Fledermaus*. With Houston Grand Opera, **Kimberly** enjoyed great success with **Papagena** in their colorful production of *The Magic Flute* and again as **Xenia** in *Boris Godunov*. She returned to Houston Grand Opera receiving high marks for her performance of **Clara** in their production of *Porgy & Bess*. Later, as the *Porgy & Bess* production toured internationally, **Kimberly Jones** enjoyed huge success on the stages of La Scala in Milan, the Bastille in Paris, and the Bunkamura with the Tokyo Philharmonic. **Ms. Jones** highlighted Lyric Opera Cleveland's season in their production of John Adams *I Was Looking at the Ceiling and then I saw the sky*. Receiving rave reviews for her Composer in Mozart's *Jewel Box* with the Chicago Opera Theatre, **Kimberly** continued her success in the role of **Fiordiligi** with Connecticut Opera Association's *Così fan Tutte*. With Lyric Opera of Chicago's "Opera in the Neighborhood", she received accolades for her performances of **Rosina** in *The Barber of Seville* and the title role of *Cenerentola*.

Kimberly's concert appearances include the Philip Glass Symphony #5 at the Gewandhaus, in Leipzig, Germany, Stuttgart and Danish Radio Symphonies, in Ludwigsburg, Germany and Copenhagen, Denmark, as well as the Philharmonic of Orange County and Brooklyn Academy of Music, with conductors such as Maestro Dennis Russell Davies'. She has also appeared in concert with the Ravinia Festival (*Bourgeois Gentleman*) and Richmond Symphony (Knoxville: Summer of 1915). **Ms. Jones** made her Alice Tully Hall debut with the Little Orchestra Society in an evening of Vivaldi ensembles and arias. She was selected by Maestro Bruno Bartoletti (Lyric Opera of Chicago) to appear with the Orchestra della Toscana in Florence, La Spezia and Piombino in Italy, performing the Knoxville. She was one of four Ryan Opera Center artists showcased in a series of concerts at the Chatelet in Paris, France. For her portrayal of Clara in *Porgy and Bess*, **Kimberly Jones** was nominated for the NAACP Awards for Best Supporting Actress.