



Megan Jesse

Soprano

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

OPERATIC ROLES PERFORMED

Zerlina	<i>Don Giovanni</i>	Camp Hill, PA
Musetta	<i>La Boheme</i>	Camp Hill, PA
Bersi	<i>Andrea Chenier</i>	Camp Hill, PA
Second Witch	<i>Macbeth</i>	Lansdale, PA
Count Ivrea	<i>Un Giorno di Regno</i>	Lansdowne, PA
Second Spirit	<i>Die Zauberflote</i>	New Port Richey, FL
Lucy	<i>The Telephone</i>	West Chester, PA
Billie Jo Casta	<i>Oedipus Tex</i>	West Chester, PA

ORATORIO and CONCERTS PERFORMED

Faculty Vocal and Piano Recital	Neumann College, Aston, PA
Songs and Sweets Annual Concert	Mercerville, NJ
Florence Voice Seminar Recital	Florence, Italy
WCC Graduate Recital	Princeton, NJ
Concert Series	Church of the Loving Shepherd, West Chester, PA
Commencement Ceremonies	West Chester University, West Chester, PA
WCU Senior Recital	West Chester, PA
Julianne Baird Masterclass	West Chester University, West Chester, PA
Concert for New Music	West Chester University, West Chester, PA

TRAINING

Voice Teachers: Kathryn Aschenbrener, Bryan Post, G. Alan Wagner, Marvin Keenze

Directors: David Grabarkewitz

EDUCATION

Westminster Choir College, MM
West Chester University, BM

LANGUAGES

Spanish, Italian, German and French diction

OTHER SKILLS

Piano, Acting, Dance



Meegan Jesse, Soprano -Biography-

A native of northern Wisconsin, **Meegan Jesse**, soprano, has already burst onto the opera scene on the Atlantic Seaboard of US.

Ms. Jesse, a graduate of Westminster Choir College Master's degree program in vocal performance and pedagogy, has been enjoying immediate success with her recent performances in the roles of **Zerlina** in Mozart's *Don Giovanni* (March of 2009), **Musetta** in Giacomo Puccini's *La Bohème* (November of 2008), and **Bersi** in Umberto Giordano's *Andrea Chenier* (March of 2008). Upcoming productions for the 2010 – 2011 operatic seasons include the role of **Rossina** in *Il Barbiere di Siviglia* with the international company of Opera Seabrook in Southern New Jersey. In January of 2008, **Meegan Jesse** performed the roles of **Second Witch** in Verdi's *Macbeth* and in December of 2007 the role of **Count Ivrea** in Verdi's *Un Giorno di Regno*. In the summer of 2007, she performed the role of the **Second Spirit** in Mozart's *Die Zauberflöte* under the baton of Elaine Rinaldi of Orchestra Miami and director David Grabarkewitz of **New York City Opera** for the Intermezzo Young Artist program. **Ms. Jesse** has performed the roles of **Billie Jo Casta** in Peter Schickele's *Oedipus Rex* and **Lucy** in Menotti's *The Telephone* at West Chester. **Ms. Jesse** also enjoyed performing Brahms' *Ein Deutsches Requiem* with the Westminster Choir College Symphonic Choir and the Dresden Philharmonic, and Berlioz' *Damnation de Faust* with the aforementioned choir and the New York Philharmonic.

Meegan Jesse currently calls Philadelphia, PA her home.

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