



NORA JUSTAK TEIPEN

MEZZO SOPRANO

McFarland Artists Management International

-McFAMI-

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Robert McFarland, Agent / Email: RobertM@McFarlandArtists.com

www.McFarlandArtists.com

FUTURE ENGAGEMENTS

Delilah	<i>Samson and Delilah</i>	New Opera of St. Louis, St. Louis, MO Performances: November 2008.
Carmen	<i>Carmen</i>	Opera Seabrook, Salem, NJ 2009-2010 season
Carmen	<i>Carmen</i>	Op. Co. So. Jersey, Bridgeton, NJ Performances: TBA

OPERATIC ROLES PERFORMED

Maddalena	<i>Rigoletto</i>	New Opera St. Louis
Mercedes	<i>Carmen</i>	Opera Theatre of Pittsburgh
Carmen	<i>Carmen</i>	Cincinnati Conservatory
Mother, Squirrel, Chair	<i>L'Enfant et les Sortilèges</i>	Cincinnati Conservatory
Rinaldo	<i>Rinaldo</i>	Cincinnati Conservatory
Arnalta	<i>The Coronation of Poppea</i>	Cincinnati Conservatory
Octavia	<i>The Coronation of Poppea</i>	Indiana University Opera
Mrs. Sedley	<i>Peter Grimes</i>	Indiana University Opera
Tituba	<i>The Crucible</i>	Indiana University Opera
Diana	<i>La Calisto</i>	Indiana University Opera
Ceres	<i>The Tempest</i>	Indiana University Opera

ORATORIO/ RECITALS and CONCERTS PERFORMED

El Amor Brujo	Saint Louis Symphony	De Falla
Prayers of Kierkegaard	Saint Louis Symphony	Barber
A Midsummer Night's	Saint Louis Symphony	Mendelssohn
Requiem	Saint Louis Symphony	Durufié

Requiem	University City Symphony	Mozart
Das Lied von der Erde	University City Symphony	Mahler
Kindertoten Lieder	University City Symphony	Mahler
Italian Opera Evening	University City Symphony	Verdi
Stabat Mater	Mendelssohn Choir of Pittsburgh	Dvorak
Joan of Ark at the Stake	Berkshire Choral Festival	Honegger
Requiem	S.I.U Edwardsville	Mozart
Mass in C	Masterworks Chorale	Mozart

ROLES PREPARED

Amneris	<i>Aida</i>	Verdi
Dalila	<i>Samson et Dalila</i>	Saint - Saens
Eboli	<i>Don Carlo</i>	Verdi
Charlotte	<i>Werther</i>	Massenet
Azucena	<i>Trovatore</i>	Verdi
Mezzo-soprano soloist	<i>Requiem</i>	Verdi

TRAINING

Voice Teachers: Diana Walters, Virginia Zeani, Nicolo Rossi-Lemeni, Elena Nikolaidi, James Uselman, Mary Henderson.

Directors: Robert McFarland, John Eaton, Ross Allen.

Conductors: Leonard Slatkin, Hans Vonk, Scott Schoonover, Leon Burke.

Coaches: Gail Hintz, Jolly Stewart, Donna Loewy, Sylvia Patterson-Scott, Carl Fuerstner.

EDUCATION

University of Cincinnati College – Conservatory of Music, Master of Music

Indiana University School of Music, Two years of Master’s Program

Duke University, Bachelor of Arts

AWARDS/COMPETITIONS

Semi-Finalist, Vera Scammon Competition

Finalist, Lyric Opera of Chicago Competition

Finalist, Batenbach Competition, Lafayette, Indiana

Pi Kappa Lambda, Indiana University

OTHER SKILLS

Violinist, Pianist

LANGUAGES

Fluent in English, read and understand French, some study of German and Italian.



Nora Justak Teipen, Mezzo-Soprano
-Biography-

Nora Teipen, mezzo soprano, took stage with her portrayal of **Maddalena** in New Opera St. Louis's production of *Rigoletto* providing a performance opera buffs will never forget in St. Louis. On the heels of her success, **Ms. Teipen** continues the 2008 – 2009 season tackling the title role of *Carmen* as audiences enjoy the extraordinary mezzo at both Opera Seabrook and the Opera Company of South Jersey. Then she will be diving even deeper into the more dramatic repertoire with the role of **Dalilah** in the New Opera St. Louis production of *Samson et Dalilah*. The mezzo soprano made her solo debut with the Saint Louis Symphony Orchestra singing in Barber's *Prayers of Kierkegaard*. She has also appeared with the SLSO as a soloist in de Falla's *El Amor Brujo*, Mendelssohn's *A Midsummer Night's Dream*, Duruflé's *Requiem*, and Tchaikovsky's *Eugene Onegin*.

Ms. Teipen has performed locally with New Opera St. Louis, Opera Theatre of Saint Louis, Masterworks Chorale, and the University City Symphony. In addition, she performed the role of Catherine in Honegger's *Joan of Arc at the Stake* at the Berkshire Festival and was the alto **Soloist** with the Mendelssohn Choir of Pittsburgh in Dvorak's *Stabat Mater*.

Ms. Teipen was a semi-finalist in the Vera Scammon Competition, a finalist in the Lyric Opera of Chicago Competition, and a finalist in the Bartenbach Competition.

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