



PATRICIA STELLA PATIÑO

LYRIC COLORATURA SOPRANO

"Voice is nectar of spring growing from a soul"

McFarland Artists Management International

-McFAMI-

922 Daly Street. Philadelphia, PA 19148 Phone: (312) 805-2600 / Fax (215) 564-5893 (press start)

Robert McFarland, Agent / Email: RobertM@McFarlandArtists.com

www.McFarlandArtists.com

FUTURE ENGAGEMENTS

Gilda	<i>Rigoletto</i>	Opera Seabrook, Salem, NJ May 2009
Papaguena	<i>Magic Flute</i>	Opera Seabrook, Salem, NJ January 2009

OPERATIC ROLES PERFORMED

Gilda	<i>Rigoletto</i>	Verdi	Atlantic Coast Opera Festival
Susannah	<i>Susannah</i>	Floyd	Atlantic Coast Opera Festival
Lucia	<i>Lucia</i>	Donizetti	Atlantic Coast Opera Festival
Norina	<i>Don Pasquale</i>	Donizetti	Atlantic Coast Opera Festival
Knabe	<i>Die Zauberflöte</i>	Mozart	Academy of Vocal Arts
Violetta	<i>Traviata</i>	Verdi	Taller Opera de Cali, Colombia
Midinette	<i>Il Tabarro</i>	Puccini	Opera North
Serpina	<i>La Serva Padrona</i>	Pergolesi	Taller Opera de Cali, Colombia
Giannetta	<i>L'Elisir d'Amore</i>	Donizetti	Taller Opera de Cali, Colombia
Amore	<i>Orfeo ed Euridice</i>	Gluck	Taller Opera de Cali, Colombia
Despina	<i>Cosi Fan Tutte</i>	Mozart	Taller Opera de Cali, Colombia
Zerlina	<i>Don Giovanni</i>	Mozart	Taller Opera de Cali, Colombia
Hanna	<i>The Merry Widow</i>	Lehar	Taller Opera de Cali, Colombia

ROLES PREPARED

Susanna	<i>Le nozze di Figaro</i>	Mozart
Micaëla	<i>Carmen</i>	Bizet
Adina	<i>L'Elisir d'Amore</i>	Donizetti

ROLES IN PROGRESS

Amina	<i>La Sonnambula</i>	Bellini
Lakmé	<i>Lakmé</i>	Delibes

ORATORIO PERFORMED

Messiah	Handel	First Presbyterian Church, Philadelphia
Samson	Handel	First Presbyterian Church, Philadelphia
Stabat Mater	Pergolesi	Chamber of Commerce, Cali ,Colombia
Messe Solennelle	Rossini	Sala Beethoven, Cali ,Colombia

ORATORIO PREPARED

Exultate Jubilate	Mozart
--------------------------	--------

OTHERS PERFORMED

Songs from Latin-America	Folk and Lyrical Songs from Latin-America
Somos Modernos	Musical

TRAINING

Voice Teachers: Robert McFarland; Guillermo Patiño Valencia; Suzanne Duplantis; Emperatriz Figueroa; Marina Tafur

Directors: Robert McFarland; Ken Kazan; Martha Collins; Maximiliano Agelao; Roberto Salazar; Carlos Zapata

Conductors: Christofer Macatsoris; Jose Luis Camisón; Francesco Belli; Santos Perez; David Lofton.

Coaches: Richard Raub; David Lofton; Jeremy Gill; Tiziana Vieira; Laura Ward.

EDUCATION

B.M. (*Voice Performance* and Music Education) Universidad del Valle, Colombia,
South America

SKILLS

Poetry (English and Spanish); Latin American Folk Dancing; Crafts; Public
Relations and Business.

LANGUAGES

English, Spanish, Italian.



Patricia Stella Patiño, Lyric Coloratura Soprano

"Voice is nectar of spring growing from a soul"

-Biography-

Patricia Stella Patiño, international lyric coloratura soprano, earned her fame early on at the young age of 19 performing *Salsa, Soft Rock, & Traditional Latin Music* in the large concert venues, stadiums and coliseums of Bogota (the Capital of South America), Argentina, Chile, Spain, Venezuela, Ecuador, Mexico, & Puerto Rico. With the influence of her father, **Guillermo Patiño-Valencia** and his international operatic and concert career, **Ms. Patiño** revealed her great talent for the operatic stage singing superbly in the *Coloratura Soprano* repertoire. **Patricia Stella Patiño** continues her diverse skills in both genres (also in the USA) performing her operatic repertoire internationally in such roles as **Gilda** in Verdi's *Rigoletto*, the title role in Floyd's *Susannah*, and the title role in Donizetti's *Lucia* with The Atlantic Coast Opera Festival. Last year she performed **Norina** in Donizetti's *Don Pasquale* with the same opera company. This very versatile Artist continues performing her Traditional Latino Music and Soft Rock concerts in New York City, New Jersey (featured on the Jazz festival on Cape May with "Ellas y Amigos") and throughout North America.

Ms. Patiño represented the Philadelphia Orchestra in one of its concert cycles with the Maestro Christopher Eshenbach and Maestro Luis Biava singing lyrical music from Latin American composers.

Early career operatic roles include **Despina** in Mozart's *Così fan tutte*, **Amore** in Gluck's *Orfeo ed Euridice*, **Sonia** in Lehar's *The Merry Widow*, and **Gianetta** in Donizetti's *L'elisir d'amore*. In 2002 the reviewers found her performing the **Midinettes** in Puccini's *Il tabarro* with Opera North and **Knabe** in Mozart's *Die Zauberflöte* at the **Academy of Vocal Arts**.

Ms. Patiño upcoming engagements for the 2007-2008 season include concerts at Salem NJ; **Gilda** in *Rigoletto* and **Papaguena** in *Magic Flute* with Opera Seabrook; concerts and master classes in Bogotá and Cali, Colombia.

Patricia Stella Patiño holds a Bachelor of Arts degree in Vocal Performance and Music Education from the Universidad del Valle in her hometown of Cali, Colombia.

Ms. Patiño is a student of internationally renowned operatic baritone Robert McFarland.

McFarland Artists Management International

-McFAMI-

922 Daly Street. Philadelphia, PA 19148

Phone: (312) 805-2600 / Fax (215) 564-5893 (press start)

Email: RobertM@McFarlandArtists.com

Robert McFarland, Agent

www.McFarlandArtists.com