



# Richard Cassell

DRAMATIC BARITONE

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## McFarland Artists Management International

-McFAMI-

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### OPERATIC REPERTOIRE

Tonio	<i>I Pagliacci</i>
The Dutchman	<i>Der fliegende Holländer</i>
Sir John Falstaff	<i>Falstaff</i>
Baron Scarpia	<i>Tosca</i>
Jokanaan	<i>Salome</i>
Don Pizarro	<i>Fidelio</i>
Leporello	<i>Don Giovanni</i>
Benoit, Alcindoro, Colline, Schaunard	<i>La Bohème</i>
Bartolo	<i>Le nozze di Figaro</i>
Sarastro	<i>Die Zauberflöte</i>
Alberich	<i>Das Rheingold</i>
Wotan	Siegfried
Wotan	Götterdämmerung
Mikado	<i>The Mikado</i>
Peter	<i>Hänsel und Gretel</i>
Hortensio, Sulpice	<i>La Fille du Regiment</i>
Baron Zita, Njegus	<i>The Merry Widow</i>

<b>Sir Joseph Porter</b>	<i>HMS Pinafore</i>
<b>Cuno, Hermit</b>	<i>Der Freischütz</i>
<b>Don Alfonso</b>	<i>Così fan tutte</i>
<b>Commendatore</b>	<i>Don Giovanni</i>
<b>Raimondo</b>	<i>Lucia di Lammermoor</i>
<b>Don Pasquale</b>	<i>Don Pasquale</i>
<b>Bartolo, Basilio</b>	<i>The Barber of Seville</i>
<b>Doctor Dulcamara</b>	<i>L'Elisir d'amore</i>
<b>Sacristan</b>	<i>Tosca</i>

### RECENT ENGAGEMENTS

Chattanooga Opera  
 Opera Bangkok  
 Opera Memphis  
 Maine Grand Opera  
 Pacific Opera  
 Lyric Opera of San Antonio  
 Natchez Opera Festival  
 Amato Opera  
 Opera Festival of Rome  
 Bronx Opera  
 Silesian State Opera  
 Trinity Opera  
 Virgin Atlantic Festival  
 Lyric Opera of Cleveland  
 Opera Idaho  
 Wagner Festival Orchestra  
 Center for Contemporary Opera  
 State Repertory Opera of New Jersey

### OTHER ROLES INCLUDE

<b>Count Almaviva</b>	<i>Le nozze di Figaro</i>
<b>Osmin</b>	<i>Die Entführung aus dem Serail</i>
<b>Beckmesser</b>	<i>Die Meistersinger von Nürnberg</i>

<b>Bottom</b>	<i>Midsummer Night's Dream</i>
<b>Daland</b>	<i>Der fliegende Holländer</i>
<b>Klingsor</b>	<i>Parsifal</i>
<b>Melitone</b>	<i>La Forza del destino</i>
<b>Baron Ochs</b>	<i>Faninal Der Rosenkavalier</i>
<b>Orest</b>	<i>Elektra</i>
<b>Jokanaan</b>	<i>Salome</i>
<b>Don Pizarro</b>	<i>Fidelio</i>

### FUTURE ENGAGEMENTS

<b>Rigoletto</b>	<i>Rigoletto</i>	<b>Opera Seabrook, Salem, NJ</b> Performances: May 2009
<b>Rigoletto</b>	<i>Rigoletto</i>	<b>Op. Co. So. Jersey, Bridgeton, NJ</b> Performances: May 2009



**Richard Cassell , Dramatic Baritone**  
**-Biography-**

**“Superb character actor”**, *San Antonio Express News* and **“first-class Falstaff...brilliant acting and singing”**, *Il Giornale d'Italia* and **“vocally robust, with ample poise and charisma”**, *Jeremy Eichler, The New York Times* are just a few of the accolades bestowed upon Richard Cassell by the press.

This popular artist has appeared with Opera Memphis, Opera Bangkok, Lyric Opera of San Antonio, State Repertory Opera of New Jersey and Chattanooga Opera among others in such varied roles as the title roles in *Falstaff*, *Don Pasquale* and *Don Giovanni*, Sarastro in *Die Zauberflöte*, Peter in *Hansel and Gretel*, Alberich, Doctor Bartolo in *Le Nozze di Figaro* and Doctor Dulcamara in *L'Elisir d'amore*. Richard's upcoming engagements include Alberich in *Das Rheingold* with the International Wagner Society, Shaman in *Mae Nak* with Opera Bangkok, Frank in *Die Fledermaus* with the Albanian National Opera, Basilio in *The Barber of Seville* with Opera Theatre of New Jersey, Sacristan in *Tosca* with Lyric Opera of San Antonio, Benoit and Alcindoro in *La Bohème* with New Rochelle Opera and Bartolo in *The Barber of Seville* with Dupage Opera Theatre.

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