



# Richard Nicosia

*Spinto Tenor*

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## McFarland Artists Management International

-McFAMI-

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### OPERATIC ROLES PERFORMED

|             |                                       |                                |
|-------------|---------------------------------------|--------------------------------|
| Canio       | <i>I Pagliacci</i>                    | Opera Seabrook                 |
| Otello      | <i>Otello</i>                         | Atlantic Coast Opera Festival  |
| King Kasper | <i>Amahl &amp; the Night Visitors</i> | Opera Seabrook                 |
| Spoletta    | <i>Tosca</i>                          | Atlantic Coast Opera Festival  |
| Little Bat  | <i>Susannah</i>                       | Atlantic Coast Opera Festival  |
| Franz       | <i>Tales of Hoffmann</i>              | Rowan University               |
| Monostatos  | <i>Magic Flute</i>                    | Rowan University               |
| St. Brioche | <i>The Merry Widow</i>                | Rowan University               |
| Remendado   | <i>Carmen</i>                         | Rowan University               |
| Gherardo    | <i>Gianni Schicchi</i>                | Rowan University               |
| The Sailor  | <i>Dido &amp; Aneas</i>               | Rowan University               |
| Rinaldo     | <i>Rinaldo</i>                        | Sessione Siena Musica Academia |
| Tolomeo     | <i>Giulio Cesare</i>                  | Sessione Siena Musica Academia |

### ORATORIO and CONCERTS PERFORMED

|               |                       |                   |
|---------------|-----------------------|-------------------|
| Tenor Soloist | <i>The Messiah</i>    | G. F. Handel      |
| Tenor Soloist | Elijah                | Felix Mendelssohn |
| Tenor Soloist | Judas Maccabeaus      | G.F. Handel       |
| Tenor Soloist | Mass in B minor       | J. S. Bach        |
| Tenor Soloist | Missa Solemnis        | W. A. Mozart      |
| Tenor Soloist | Coronation Mass       | W. A. Mozart      |
| Tenor Soloist | Mass for a Coronation | H. Purcell        |

### ROLES IN PREPARATION

|              |                           |             |
|--------------|---------------------------|-------------|
| Curley       | <i>Of Mice &amp; Men</i>  | Floyd       |
| Dick Johnson | <i>Fanciulla del West</i> | Puccini     |
| Don Jose     | <i>Carmen</i>             | Bizet       |
| Florestan    | <i>Fidelio</i>            | Beethoven   |
| Peter        | <i>Peter Grimes</i>       | Britten     |
| Lensky       | <i>Eugene Onegin</i>      | Tchaikovsky |

## **TRAINING**

**Voice Teachers:** Robert McFarland; Dr. Lourin Plant; Scott McCoy; Patricia Wolf

**Directors:** Carlos Zapata; Robert McFarland; Copeland Woodruff; John Garrison

**Conductors:** Martin Knoublauch; Robert McFarland; Jeremy Gill; Salvatore Scarpa

**Coaches:** David Loftin; Richard Raub; Tiziana Vieira; Tim Richards; Kim Barroso;  
Ruslan Odintsov

## **EDUCATION**

Shenandoah Conservatory  
Westminster Choir College  
Rowan University

## **LANGUAGES**

English

## **OTHER SKILLS**

**OWNER OF  
RN'J GRILLING AND CATERING  
A SPECIALTY SMOKING  
AND GRILLING COMPANY!!**



## Richard Nicosia, Spinto Tenor -Biography-

**Richard Nicosia**, Spinto Tenor, is just basking in the success of his first Canio with Southern New Jersey's newest opera company – Opera Seabrook and their first production – *I Pagliacci*. Having studied early on as a Countertenor with a short career of performance with Westminster Choir College and the Sessione Siena Musica Acadamia, Mr. Nicosia followed his natural talent while studying with Lourin Plant at Rowan University. In 2004, Richard made the decision to join “The Voice Studio” in Philadelphia under the instruction of international dramatic baritone Robert McFarland. Since then the spinto tenor has continued his development. During this time he performed the title role of Verdi's *Otello* with The Atlantic Coast Opera Festival and recently completed his first Canio in *I Pagliacci*. He is currently preparing the roles of Dick Johnson in *Fanciulla del West*; Curley in *Of Mice & Men*; Florestan in *Fidelio*; Don Jose in *Carmen*; the title role in *Peter Grimes*; and Lensky in *Eugene Onegin*. During Mr. Nicosia's early study, while singing as a Countertenor, he performed at the famed Sessione Siena Musica Acadamia in the roles of Tolomeo in *Giulio Cesare* and the title role in *Rinaldo*. While at Rowan University, **Richard** continued his growth crossing over to the tenor range performing Franz in *The Tales of Hoffmann*; Monostatos in *The Magic Flute*; Remendado in *Carmen*; St. Brioche in *The Merry Widow*; the Sailor in *Dido & Aneas*; and Gherardo in *Gianni Schicchi*. **Richard Nicosia** also performs the oratorio repertoire including Handel's *Messiah* and Felix Mendelssohn's *Elijah*. Mr. Nicosia resides with his wife Lauren in Bridgeton, New Jersey.

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