



ROBERT FRANKENBERRY

TENOR

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

FUTURE ENGAGEMENTS

DeLumley/Cuvier	Hottentot Venus	August Wilson Center - September, 2010
Faust	Faust	DaCorneto Opera- July, 2010
Don Jose	Carmen	Edgewood Symphony- March, 2010

OPERATIC ROLES PERFORMED

Many Names*	Day Boy/Night Girl	After Dinner Opera
DeLumley/Cuvier*	Hottentot Venus	MASSMoCA
The Duke	Rigoletto	Erie Opera Theater
Don Ottavio	Don Giovanni	Mercyhurst Opera Theater
La Poeta	Prima la Musica	Opera Theater of Pgh
Dr. Blind	Die Fledermaus	Opera Theater of Pgh
Papa*	Cradle Song	Seasons Festival
Narcissus*	Just out of Reach	PNME
Antonio	Broken Pieces	Opera Theater of Pgh
Alfredo	La Traviata	Erie Opera Theater
Chip*	Just for the Night	PRISM Projects
Don Carlo	Don Carlo	Undercroft Opera
Dr. Blind	Die Fledermaus	Opera Theater of Pgh
Basilio	Marriage of Figaro	Opera Theater of Pgh
Hoffmann	Tales of Hoffmann	Undercroft Opera
Edgardo	Lucia di Lammermoor	Erie Opera Theater
Don Alvaro (cover)	La Forza del Destino	DaCorneto Opera
Louis Sullivan+	Shining Brow	Buffalo Philharmonic
1 st G'Bich	Twilight of the Gods	Opera Theater of Pittsburgh
Poliuto (cover)	Poliuto	DaCorneto Opera
Don Ramiro	Cenerentola	Erie Opera Theater
Spirit Master*	Uncovered by Night	PRISM Projects
Don Carlo (cover)	Don Carlo	DaCorneto Opera
Don Jose	Carmen	Erie Opera Theater
Pollione	Norma	Undercroft Opera
Cavaradossi	Tosca	Erie Opera Theater

CONCERT PERFORMED

Carmina Burana	Akron Symphony, Tuscarawas Philharmonic, Lake Erie Ballet
The Creation	Tuscarawas Philharmonic
The Painted Bed*	Guggenheim Works and Process Series
Wondrous the Merge*	Symphony Space Adventurers series
Messiah	Akron Symphony
Same Story, Different Song	Pittsburgh Symphony Orchestra
Songs of Love and Madness	Music on the Edge Chamber Orchestra
Beethoven Symphony #9	Akron Symphony

*Denotes premiere of work

ONGOING ENSEMBLE AFFILIATIONS

Music on the Edge
 Tobenski-Algera Recital Series
 PRISM Projects
 IonSound Project
 Phoenix Concerts
 SEASONS Fall Festival (Artist-in-residence)

TRAINING

Voice Teachers: Alvaro Ramirez, Franco Bertacci, John Shirley-Quirk, Judith Natalucci, Louisa Jonason, Diana Walters.

Directors: Robert Mcfarland, Tim Ocel, John Stephens, Jolly Stewart.

Conductors: Enrique Patron de Ruedas, Anton Coppola, Julius Rudel, Robert Page

Programs:

Young Artist	ASOP	Summer, 2003
Young Artist	MAP/Baroque Opera Institute	1999-2001
Guest Artist	Pittsburgh Opera Center	1998
MM, Voice Performance	Carnegie Mellon	May, 1997
BM, Piano Performance	Mercyhurst College	May, 1991



Robert Frankenberry, Tenor -Biography-

Tenor, **Robert Frankenberry**, hailed by the New York Times as a “dynamic vocalist” and praised for his “magnificent” and “passion-drenched voice” (in the Edinburgh, Scotland and Pittsburgh, Pennsylvania press), is a quickly rising versatile international Artist. **Mr. Frankenberry** recently completed performances including the premiere workshop of South African composer Phillip Miller's new multi-media opera, *Venus*, at MASSMoCA; Many Names in the premiere of *Day Boy/Night Girl* for After Dinner Opera Company; the **Duke** in *Rigoletto* for the Erie Opera Theater; and the premiere of *The Painted Bed* by George Lewis for the Guggenheim's *Works and Process* series. Upcoming projects include **Don Jose** in *Carmen* with the Edgewood Symphony; *Carmina Burana* with the Akron Symphony; workshops of *Venus* in Pittsburgh (August Wilson Center) and Capetown, South Africa; and the title role in *Faust* with DaCorneto Opera. **Robert Frankenberry's** talent has encountered recent visibility with the operatic roles of **Pollione** in *Norma*, **Cavaradossi** in *Tosca*, **Edgardo** in *Lucia*, the title roles in *Don Carlo* and *The Tales of Hoffmann*; **Alfredo** in *La Traviata*, and **Nemorino** in *L'Elisir* with such opera companies and orchestras as Pittsburgh Opera, Pittsburgh Symphony, Akron Symphony, Pittsburgh New Music Ensemble, Buffalo Philharmonic, Opera Theater of Pittsburgh, Da Corneto Opera, and the Pittsburgh Public Theater to name a few.

On the non-operatic stage, **Robert** has performed such roles as **Mozart** in *Amadeus*, **John Adams** in *1776*, the **Soldier** in Kurt Vonnegut's adaptation of *L'Histoire du Soldat*, and the title character in *Willy Wonka*.

No stranger to new works, **Robert Frankenberry** has premiered leading roles in works by Daron Hagen (Antonio, Chip, and Papa in the trilogy *New York Stories*); Roger Zahab (Spirit Master in *Uncovered by Night*); Jordan Wentworth Farrar (Many Names in *Day Boy/Night Girl*); Jeremy Beck (John Biddle in *The Biddle Boys and Mrs. Soffel*); Kieren MacMillan (Narcissus in *Just Out of Reach*) and Seymour Barab (Madame Witch in *Hansel and Gretel*). In November of 2006, Robert's appearance as Louis Sullivan in Daron **Hagen's Shining Brow** with the Buffalo Philharmonic was recorded and subsequently released on the Naxos label. Mr. Frankenberry can also be heard on the Albany label singing Eric Moe's cycle, & *A Warm Hello from the Alien Ant Farm* with the composer at the piano. As a proponent of art song and vocal chamber music, Robert appears regularly in New York for PRISM Projects, Tobenski-Algera Recital Series, and the Phoenix Concerts. Most recently, he participated in the Pittsburgh Song Collaborative's debut performance of Schumann's *Myrthen*.

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