



# TOFFER MIHALKA

TENOR

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## McFarland Artists Management International

-McFAMI-

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### FUTURE ENGAGEMENTS

Duke	<i>Rigoletto</i>	Opera Seabrook, Salem, NJ Performances: May 2009
Duke	<i>Rigoletto</i>	Op. Co. So. Jersey, Bridgeton, NJ Performances: May 2009

### OPERATIC ROLES PERFORMED

Cavaradossi	<i>Tosca</i>	Atlantic Coast Opera
Duke of Mantua	<i>Rigoletto</i>	Atlantic Coast Opera
Werther	<i>Werther</i>	Atlantic Coast Opera
L'Imperatore Altoum	<i>Turandot</i>	Santa Fe Opera
Don Alvaro	<i>La Forza del Destino</i>	Opera in the Heights
Turriddu	<i>Cavalleria Rusticana</i>	Atlantic Coast Opera Festival
Don José	<i>Carmen</i>	Cincinnati Opera
Soldier	<i>Der Kaiser von Atlantis</i>	Cincinnati Opera Assoc
Cassio	<i>Otello</i>	New Jersey Opera Concerts
Rodolfo	<i>La Bohème</i>	Philadelphia
Don José	<i>Carmen</i>	Sarasota Opera (Scene Pro.)
Eunich	<i>Il Corsaro</i>	Sarasota Opera
Spoletta	<i>Tosca</i>	Sarasota Opera
Duke of Mantua	<i>Rigoletto</i>	New Jersey Opera Concerts
Remendado	<i>Carmen</i>	Bohème Opera, Trenton, NJ
Rinuccio	<i>Gianni Schicchi</i>	Bloomington, Indiana
Beppe	<i>I Pagliacci</i>	Bloomington, Indiana
Wilhelm	<i>The Ghosts of Versailles</i>	Bloomington, Indiana

<b>Officer</b>	<i>Ariadne auf Naxos</i>	Opera Co. of Philadelphia
<b>Giuseppe</b>	<i>La Traviata</i>	Opera Co. of Philadelphia
<b>Normanno</b>	<i>Lucia di Lammermoor</i>	Boheme Opera, Trenton NJ
<b>Borsa</b>	<i>Rigoletto</i>	Bloomington, Indiana
<b>Sellem</b>	<i>The Rakes Progress</i>	Bloomington, Indiana
<b>2nd Apprentice</b>	<i>Wozzeck</i>	Bloomington, Indiana
<b>Wigmaker</b>	<i>Ariadne auf Naxos</i>	Bloomington, Indiana
<b>Pritchich</b>	<i>The Merry Widow</i>	Bloomington, Indiana
<b>Luther</b>	<i>Les Contes d'Hoffman</i>	Bloomington, Indiana

### ROLES PREPARED

<b>Henri</b>	<i>Les vespres siciliennes</i>
<b>Manrico</b>	<i>Il Trovatore</i>
<b>Ruggiero</b>	<i>La Rondine</i>
<b>Alfredo</b>	<i>La Traviata</i>
<b>Edgardo</b>	<i>Lucia di Lammermoor</i>
<b>Eisenstein</b>	<i>Die Fledermaus</i>
<b>Belmonte</b>	<i>Die Entführung aus dem Serail</i>
<b>Fenton</b>	<i>The Merry Wives of Windsor</i>
<b>Romeo</b>	<i>Romeo et Juliette</i>
<b>Ferrando</b>	<i>Così fan Tutte</i>
<b>Tamino</b>	<i>Die Zauberflöte</i>
<b>Lysander</b>	<i>Midsummer Night's Dream</i>

### TRAINING

**Voice Teachers:** Robert McFarland, Dr. James McDonald, Roy Samuelson.

**Directors:** Tito Capobianco, Vince Liotta, Franz Grundheber, Henry MacCarthy, Reegan McKenzie.

**Conductors:** David Efron, Victor DeRenzi, Imre Pallo, Robert Porco, Joseph Pucciati. Jeremy Gill.

**Coaches:** Tiziana Vieira, David Lofton, Ted Taylor.

### AWARDS

Metropolitan Opera National Council Audition District Winner 2005

Metropolitan Opera National Council Audition Regional Finalist 2005

### YOUNG ARTIST PROGRAMS

Santa Fe Opera Apprentice Program for Singers 2005

Sarasota Opera Apprentice Artist 2004

Cincinnati Opera Young Artist 2004

### **EDUCATION**

Bachelor of Music in Vocal Performance, Indiana University

Master of Music in Vocal Performance, Indiana University

### **LANGUAGES**

English, Some Spanish.



**Toffer Mihalka, Tenor**  
**-Biography-**

The stunning newly discovered tenor talent of **Toffer Mihalka** is destined for the New Jersey audiences in the role of **The Duke of Mantua** in *Rigoletto* for the 2008-2009 main stage seasons of both Opera Seabrook and Opera Company of South Jersey. **The Tenor** will return to the New Jersey opera companies again for the 2009-2010 season in the role of **Don Jose** with their new production of *Carmen*. **Mr. Mihalka** made his national debut in Verdi's *La Forza del Destino* as **Don Alvaro** with Houston's Opera in the Heights receiving overwhelming response from both audiences and reviewers. Rounding off his repertoire are his successes in such major roles as **Rinuccio** in *Gianni Schicchi*, **Romeo** in *Romeo et Juliette*, and **Tamino** from *Die Zauberflöte* just to name a few. **Toffer Mihalka** has also been showcased with the Opera Company of Philadelphia in their productions of *La Traviata* and *Ariadne auf Naxos*. Earlier in his career, **Toffer** enjoyed receiving national notice as he covered Richard Leech in the role of **Don Jose** (*Carmen*) with Cincinnati Opera and performing as a Young Artist with both Sante Fe Opera and Sarasota Opera in the roles of **Spoletta** in *Tosca*, **L'Imperatore Altoum** in *Turandot*, and the **Eunich** in *Il Corsaro*. As he was starting his professional career, he also enjoyed performing with Boheme Opera of New Jersey in the roles of **Normanno** in *Lucia di Lammermoor* and **Remendado** in *Carmen*.

**Toffer Mihalka** hails from Southern California.

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