



# Youngjoo An

*Lyric Soprano*

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## McFarland Artists Management International

-McFAMI-

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### OPERATIC ROLES PERFORMED

|                         |                                |                              |
|-------------------------|--------------------------------|------------------------------|
| <b>Donna Anna</b>       | <i>Don Giovanni</i>            | Temple Opera Theater         |
| <b>Alice</b>            | <i>Falstaff*</i>               | Temple Opera Theater         |
| <b>Rosalinde</b>        | <i>Die Fledermaus(English)</i> | Temple Opera Theater         |
| <b>Suzel</b>            | <i>L'amico Fritz*</i>          | Temple Opera Theater         |
| <b>Lauretta</b>         | <i>Gianni Schicchi</i>         | Temple Opera Theater         |
| <b>Euridice (cover)</b> | <i>Orfeo ed Euridice</i>       | Opera Festival of New Jersey |

\*A national winner of the NOA 2003 and 2006 Annual Production Competition

### ORATORIO and CONCERTS PERFORMED

|                             |                     |                             |
|-----------------------------|---------------------|-----------------------------|
| Psalm 42                    | Mendelssohn         | Kimmel Center               |
| Te Deum                     | Dvorak              | Kimmel Center               |
| Solo Recital Concert Series | Mozart, Puccini     | Camden, Rutgers University  |
| DMA Final Recital           | Respighi,<br>Cowell | Temple University           |
| Tales from the exoctic      | Puccini             | Lyric Fest                  |
| Once upon a time            | Mozart              | Lyric Fest                  |
| Solo Recital                | Donizetti           | Rydal Part Community Center |

### ROLES PREPARED

|                     |                         |         |
|---------------------|-------------------------|---------|
| <b>Cio-Cio San</b>  | <i>Madama Butterfly</i> | Puccini |
| <b>Donna Elvira</b> | <i>Don Giovanni</i>     | Mozart  |
| <b>Mimi</b>         | <i>La Boheme</i>        | Puccini |

## **TRAINING**

**Voice Teachers:** Patricia Wise, SeungTe Choi, Philip Cho

**Directors:** Leland Kimball, Laura Johnson, Deborah Karner, Mark Clark, Karen Tiller

**Conductors:** John Douglas, Luis Biava, Alan Harler, David Agler, Michel Ching

**Coaches:** John Douglas, Laura Ward, Steven Crawford

## **EDUCATION**

|  |     |
|--|-----|
| Temple University, Voice Performance                 | DMA |
| Temple University, Opera Coaching/Piano Accompanying | MM  |
| Indiana University, Voice Performance                | MM  |
| Yonsei University, Voice Performance                 | BA  |
| Yonsei University, Piano Performance                 | BA  |

## **LANGUAGES**

Italian, Korean

## **OTHER SKILLS**

Accompanying, Conducting



## Youngjoo An, Lyric Soprano -Biography-

Soprano, **YOUNGJOO AN**, is a native of Seoul, Korea. Her opera experiences with Temple Opera Theater include the roles of **Lauretta** in *Gianni Schicchi*; **Suzel** in *L'Amico Fritz*; **Rosalinde** in *Die Fledermaus*; **Alice** in *Falstaff* and **Donna Anna** in *Don Giovanni*. **Ms. An** was awarded as the winner of National Opera Association in 2003 and 2006 with her performances in the leading roles of *L'Amico Fritz* and *Falstaff*. In addition, she covered the role of **Euridice** in *Orfeo ed Euridice* with the New Jersey Festival of Opera.

**Ms. An** was a recipient of the First prize of Pi Kappa Lambda. She was acclaimed for her performances of diverse works as the *Four Last Songs* by Strauss, the *Madrigals II* by George Crumb, and Ned Rorem's *Gloria*.

**Youngjoo An** made her debut at the Kimmel Center as soloist performing Dvorak's *Te Deum* with the Temple University Symphony Orchestra and Combined Choirs in 2003. She returned there again to perform Mendelssohn's *Psalm 42* in 2005 with the same organization. In May, 2007, **Ms. An** made her first appearance in concert with Lyric Fest in "**Once upon a Time**" and returned to the venue in February, 2008 with the title "**Tales from the Exotic**" singing Duets from *Butterfly*.

**Ms. An** has extensive concert experience in both instrumental and vocal. She is serving as a staff pianist, coach and also serving as instructor of voice classes at Temple University.

**Youngjoo An's** educational credits include a Bachelor of Piano and Voice from Yonsei University in Korea. **Ms. An** earned her Master degree in Voice from Indiana University and a Master of Music in Piano Accompanying/Opera Coaching from Temple University. She also holds a Doctor of Musical Arts in Vocal Performance.

**Youngjoo An** currently serves Korean United Methodist Church as an accompanist and a soloist.

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